

FIVE UNLIKELY VISIONS

V - Dust Ascending

Larghetto ♩ = 118

Jamie Kowalski

2 Flutes

2 Oboes

Clarinet in B \flat

Bass Clarinet in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

p

mp

ff

pizz.

f

mf

14

Fl. *p*

Ob.

Cl.

B. Cl.

Bsn. *p* 1.

Hns. *p* *ff*

Tpts. *p* *ff*

Tbn. *p* *ff*

B. Tbn. *p* *ff*

Tba. *p* *ff*

Timp. *mf*

Vib. *mf*

Hp. *mf*
E₄F₄G₄A₄
D₄C₄B₃#
(sounds 8va higher)

Vln. I

Vln. II

Vla. con sord. (al fine) arco *p*

Vc. (pizz.) *mf*

Cb. (pizz.) *mf*

Detailed description: This page of a musical score covers measures 14 through 17. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as piano (p), fortissimo (ff), mezzo-forte (mf), and piano (p) for the Viola. Performance instructions include 'con sord.' (with mutes), 'arco' (bowed), and '(pizz.)' (pizzicato). A box in the Harp part contains the notes E₄F₄G₄A₄ and D₄C₄B₃#, with a note below it stating '(sounds 8va higher)'. The first Bassoon part has a '1.' marking above a measure.

25

Fl.

Ob.

B. Cl.

Bsn.

Timp.

Vib.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

3

3

1.

p

pp

senza sord.

pizz.

div.

33

Ob.

Bsn.

Tba.

Timp.

Vib.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p dolce

p

p

f

mp dolce

p

mp

con sord (al fine)

arco

ppp

cresc.

p

ppp

cresc.

p

con sord (al fine)

arco

p

unis.

p

**exaggerated portamento*

