

FIVE UNLIKELY VISIONS

Jamie Kowalski

Overgrowth

Allegro con brio $\text{♩} = 132$

2 Flutes

2 Oboes
(2. to E. H.)

2 Clarinets in B \flat

2 Bassoons

1.2.
4 Horns in F
f marcato

3.4.
f marcato

3 Trumpets in B \flat

2 Trombones
f marcato

Bass Trombone
f marcato

Tuba

Timpani
f

Snare Drum

Bass Drum

Harp

Allegro con brio $\text{♩} = 132$

Violin I
pizz.
f

Violin II
pizz.
f

Viola
pizz.
f

Violoncello
pizz.
f

Contrabass
pizz.
f
pizz.
p molto

6

Fl. *f*

Cl. *f*

Bsn. *f*

Hns.

Tbn. *f*

B. Tbn. *f*

Tba. *pesante* *f*

Timp.

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *f*

11

Fl.

Cl.

Bsn.

Hns.

Tbn.

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$E_4F_4G_4A_4$
 $D_4C_4B_4$

f

cresc.

20

Fl. *mp* 3 3 3

Ob. *mp* 3 3 3

E. H. *mp*

Tba. *mp* 3 3 3 3

Timp. *mf*

S. D. (sn. off) *mf* 3

B. D. *mf*

Hp. B₂ G₂ B₂ D₂ E₂

Vln. I

Vln. II

Vla. pizz. *mp*

Vc. pizz. *mf* *mp*

Cb. *p* 3

24

Fl.

Ob.

E. H.

Cl. *mp*

Bsn. *mp*

Timp. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *mp*

Detailed description of the musical score: This page contains measures 24 through 28 of a symphonic work. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The Flute and Clarinet parts feature prominent triplet patterns. The Bassoon and Contrabass parts are marked with a mezzo-piano (*mp*) dynamic. The Viola part has a steady eighth-note accompaniment. The Violoncello part includes a *pizz.* (pizzicato) marking. The Timpani part provides a rhythmic accompaniment with a *mp* dynamic. The Violin I and II parts are mostly silent in this section. The Oboe and English Horn parts have sparse, rhythmic entries.

29

Ob.

Cl.

Bsn.

Hns.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *mp* *cresc.* *mf*

p *cresc.* *mp* *cresc.* *mp* *dim.*

p *cresc.* *mp*

35

Fl. *mf*

Ob. *mf*

E. H. *mf* *mp*

Cl.

Bsn. *mf*

Hns.

Timp. *mp*

S. D. *mp*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *cresc.* *mf*

Vc. *mp* *mf*

Cb. *cresc.* *mf*

Detailed description: This page of a musical score, numbered 35, contains measures 35 through 38. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.). The brass section includes Trombones (Bsn.) and Timpani (Timp.). The percussion section includes Snare Drum (S. D.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. Measures 35 and 36 feature woodwinds and strings with various dynamics and articulations. Measures 37 and 38 show a more active string section with pizzicato and crescendo markings, while the woodwinds continue their melodic lines. The overall texture is rich and dynamic.

40

Fl. *mp*

Ob.

E. H.

Cl. *mp*³

Bsn. *mp*

Hp. *p*

Vln. I *arco p*

Vln. II *arco p*

Vla. *arco p*

Vc. *arco p*

Cb. *arco p*

E♭F#G♭A#
D♭C♯B♭

Detailed description: This page of a musical score covers measures 40 through 44. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) features melodic lines with triplets and slurs, marked *mp*. The string section (Violins I & II, Viola, Violoncello, Contrabass) and Harp play a rhythmic accompaniment of eighth notes, marked *p*. The Harp part includes a chord box for measures 42-43: E♭F#G♭A# / D♭C♯B♭. The score is in 3/4 time, with a key signature of one flat (B♭ major / D minor).

51

This page of a musical score, numbered 51, features a variety of instruments and dynamic markings. The instruments listed on the left are Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into four measures. The Bsn. part has two staves, both marked *ff*. The Hns. part has two staves, both marked *ff*. The Tpts. part has two staves, both marked *ff*. The Tbn. part has one staff marked *ff* with an *a2* marking. The B. Tbn. part has one staff marked *ff*. The Tba. part has one staff marked *ff*. The Timp. part has one staff marked *ff*. The Vln. I, Vln. II, Vla., Vc., and Cb. parts each have one staff, all marked *ff*. The score includes various musical notations such as rests, notes, beams, and slurs.

56

Bsn.

Hns.

Tba.

Timp.

S. D.

mf *mp* *p* *f* *mp* *p*

(sn. off)

a2 1.3. a2 2.4. a2

62

Fl. *ff* a2

Ob. *ff*

E. H. *ff*

Cl. *ff*

Bsn. *mf* a2 *ff*

Hns. *ff*

Tpts. 1. *p* *ff*

Tbn. a2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *dim.* *mp* *ff*

B. D. *ff*

Vln. I *ff* non-div.

Vln. II *ff* non-div.

Vla. *ff* non-div.

Vc. *ff* non-div.

Cb. *ff* div.