

### III - From the Mouth

Adagio ♩ = 60-62

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*p* *mp* *poco cresc.*

Fl.  
A. Fl.\*  
Hn.  
Tpt. 1/2  
Tbn. 1/2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

\* May be played on C flute if Alto is not available

*mf* *f* *p* *mf* *f*

**A**

Fl. *p* solo

A. Fl. *p*

Cl. *p*

B. Cl. *mp*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Vib. *p* solo  $\text{2}^{\text{nd}}$  *mp* \*

Harp. *p* E $\flat$ F $\sharp$ G $\flat$ A $\flat$  D $\sharp$ C $\sharp$ B $\sharp$  A $\sharp$  B $\flat$

**A**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 33, contains measures 17 through 34. It features a woodwind section with Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.), a Vibraphone (Vib.), Harp (Hp.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A section marked 'A' begins at measure 17. The woodwinds play sustained notes with various articulations, while the strings provide harmonic support. The Harp part includes a chord progression: E $\flat$ F $\sharp$ G $\flat$ A $\flat$  / D $\sharp$ C $\sharp$ B $\sharp$  leading to A $\sharp$  B $\flat$ . The Vibraphone has a solo section with triplets and a *pp* dynamic. A rehearsal mark 'A' is placed at the beginning of the string section at measure 17.

**B**

Vesuvius

Grazioso

sempre

Fl. *mp*

A. Fl. *mp*

Hn. *mp* *mf*

1. Tbn. *mp* *mf*

3. Tbn. *mp*

Tba. *mp*

Vib. *mp*

Hp. *mp*

E♭F♯G♯A♯  
D♯C♯B♯

**B**

Grazioso

sempre

Vln. I *mf* *f* *dim.*

Vln. II *mp* *f* *dim.*

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp* pizz.



46

Fl.

A. Fl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**C**

*p*

*mf*

*mp*

*arco*

*trm*

*3*

*6*

The musical score is for the piece "Vesuvius" and is on page 36. It features a woodwind section with Flute (Fl.), Alto Flute (A. Fl.), and Bassoon (Bsn.), a Harp (Hp.), a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a Percussion part (P). The score is in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark **C** is present at the beginning of the section. The Harp part includes a chord diagram: E#F#G#A# / D#C#B#.

**D**

55

Bsn. *f*

1 2 *f* *p*

Hn. 3 *f* *p*

4 *f* *p*

Tpts. *mp* *p* 1.

Hp. *p* D#

Vln. I *f* *p* *pp* **D**

Vln. II *f* *p*

Vla. *f* *p* div. unis.

Vc. *f* *p*

Cb. *f* *p*



**E**

Moderato assai ♩=110-114

71

Fl. *p*

Cl. 1. *p*

B. Cl. *p*

Bsn. *p* *poco* *p*

Cbsn. *p* *poco* *p*

Tbn. con sord. *p*

Timp. *p*

Hp. *p*

E: F# G A#  
D: C# B

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 71. The Flute (Fl.) part begins with a melodic line in the right hand, marked *p*. The Clarinet (Cl.) part has a first ending (1.) with a melodic line, also marked *p*. The Bass Clarinet (B. Cl.) part has a melodic line marked *p*. The Bassoon (Bsn.) part has a melodic line with a *poco* dynamic change, marked *p*. The Contrabassoon (Cbsn.) part has a melodic line with a *poco* dynamic change, marked *p*. The Trombone (Tbn.) part has a melodic line with a *con sord.* marking and a *p* dynamic. The Timpani (Timp.) part has a rhythmic pattern marked *p*. The Harp (Hp.) part has a chordal accompaniment marked *p*. The chord voicings are E: F# G A# and D: C# B.

**E**

Moderato assai ♩=110-114

Vln. I niente

Vln. II niente

Vla. niente

Vc. niente

Detailed description: This block contains the musical score for the string section. The Violin I (Vln. I) part has a melodic line marked *niente*. The Violin II (Vln. II) part has a melodic line marked *niente*. The Viola (Vla.) part has a melodic line marked *niente*. The Violoncello (Vc.) part has a melodic line marked *niente*. The score is in 3/4 time and starts at measure 71.



Vesuvius

84

Fl.

Ob. *mp* *poco*

E. H. *mp*

B. Cl. *mp*

Bsn. *mp* *poco*

Cbsn.

Hn. *mp*

Tbn. *mp*

Tba. (senza sord.) *mp*

Timp. *mp*

Hp. *mp*

*non-arpeggio (al fine)*

III - From the Mouth

93

**F**

Fl. *mp*

A. Fl. *mp*

Hn.

Timp.

Hp. *Ab*

Vc. *mp* pizz.

102

Fl. 1.

A. Fl. to C flute

Cl. 1. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mf*

Tpt. 1. *p*

Timp. *poco più forte*

Hp. *poco più forte*

Vc. *mf*

III

**G**

B. Cl. *p*

Bsn.

Cbsn. *p*

Hn.

Tpt.

Timp. *p*

Claves *p*

Glock. *ppp* \*stop with hand

Vib. *p*

Hp.

**G**

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

119

Ob. *mp*

Cl. *mp*

Bsn. *mp* 3

Hn. *mp*

Timp.

Claves

Glock.

Vib.

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* 3

Cb. *mp* 3



Vesuvius

131

1. **H**

Ob. *mp*

E. H.

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Tpts. *mp* sord. / *mp* sord. / senza sord.

Tbn. 1 2 / 3 tba *mp* 3. sord. / tba senza / *poco pesante*

Timp. *mp*

B. D. *mp*

Vib. *mp*

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* arco

Cb. *mp* arco

138

Ob.

B. Cl. *to B♭ clar*

Bsn. *a2*  
*crescendo*

Cbsn.

Hn. *crescendo*

1  
2  
Tbn. *crescendo*

3  
tba. *senza sord.*

B. D.

Hp. *crescendo*

Vln. I *crescendo*

Vln. II *crescendo*

Vla. *crescendo*

Vc. *crescendo*

Cb. *crescendo*



Vesuvius

145

**I**

Ob. *f*

E. H. *f*

Cl. *f* a3

Bsn. *f* a2

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpts. *mf* senza sord.

Tbn. *f* 3 1. *mf*

Tba. *f* 3 2.

Vln. I *f* **I**

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

151

Fl. 1 2 3

Ob.

E. H.

Cl. 1 2 3

Bsn.

Cbsn.

Hn.

Tpts. 1 2

Tbn. 1 2 3

Tba.

Timp.

Glock.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *ff*

*a3* *a2*

2 players\* *ff*

*Ed.*

\*If 2nd player is not available, play the bottom part only

