

Jamie Kowalski

Oneironauts
(2010)

Orchestra:

3 Flutes (2nd doubles Picc.)

2 Oboes

English Horn

2 B \flat Clarinets

B \flat Bass Clarinet

2 Bassoons

Contrabassoon

4 F Horns

3 B \flat Trumpets

3 Trombones (3rd = Bass Tbn.)

Tuba

Timpani (4 drums)

4 Percussion:

Bass Drum; Ratchet; Castanets; Crash Cymbals; Tam-tam; Claves;
Tambourine; Wood Block; Tubular Bells; Glockenspiel; Vibraphone

Harp

Piano

Strings

Duration: 7:30

Oneironauts

Jamie Kowalski
b. 1964

$\text{♩} = 114$ rit. . .

Violin I *mp* *poco* *mp*

Violin II *mp* *poco*

Viola *mp* *poco* *mp*

Violoncello *mf* *mp*

Contrabass *mf* *poco*

9 Ad lib A tempo poco rit. . .

Fl. *mp* *cresc.* 1.2.

Cl. *mp* *cresc.*

Bsn. *mp*

Cbsn. *mp*

Harp *mp* *cresc.*

E	F	G	A
B	C	D	

Vln. I *f* *mp* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *mp*

Cb. *mp*

Poco più mosso

A

25

Fl. *f* *ff* *f* *mf* *dim.*

Ob. *mf* *ff*

Eng. Hn. *mf* *ff*

Cl. *f* *ff* *mf* *dim.*

B. Cl. *f* *ff* *mf* *dim.*

Bsn. *mf* *ff*

Cbsn. *mf* *ff*

Hn. *mf* *ff* *mf* *mp*

Tba. *mf* *ff*

Cast. *mf* *ff*

Vib. *f* *mf* *dim.* *vibes on*

Hp. *f* *E#F#G#A#* *B#C#D#*

Pno. *f*

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f* *tr* *1. solo* *mf* *dim.*

Vc. *f* *tr*

Cb. *f* *tr*

Fl. *mp*

Ob. *p* *mf*

Cl. *p* 1.

B. Cl. *mp* *dim.* *p* solo 3 3

Vib. *mp* *

Pno. *mp* *mf* Ped. *

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

39 **B** ♩ = 108

Eng. Hn. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Timp. *p*

Pno. *mp*

8^{va}

B ♩ = 108

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. unis. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

♩ = 106

57

Fl. *mp* *mp* *f*

Eng. Hn. *mp* *mp* *f*

Bsn. 2. *f*

Cbsn. *mf* < *f*

Hn. 1.2. *mp*

Tpt. *mf* *f* *mute* *mute*

Tba. *mp*

B. D. *mp*

T.-t. *mp*

Timp.

♩ = 106

Vln. I *p* *f* *arco*

Vln. II *p* *f* *arco*

Vla. *p* *f* *arco*

66 **C** Gracefully

Fl. *mp*

Bsn. *p cresc.* *mp*

Cbsn. *mf*

Hn. *p* (as if from a distance)

B. D. *p*

Hp. *mp*

E \sharp D \sharp

C Gracefully

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *mp*

75

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f* *mp*

Cbsn. *f*

Hn. *p*

Tpt. 2,3. mute *mp*

B. D. *mp*

Cast. *mp*

W.B. *f* *mf*

Vib. *mp* *8va*

Hp. *mf* *mp* *E#* *E#*

Pno. *mf* *mp* *mf* *Ped.* ***

Vln. I *pizz.* *mf* *mp*

Vln. II *pizz.* *mp* *mf*

Vla. *mf* *f* *mp* *mf* *mp*

Vc. *mp* *mf*

Cb. *mp* *mf*

84

Eng. Hn. *Delicately* **D** *mp*

Cl. 1. *Delicately* *mp* *mp cresc.*

Bsn. 1. *mp* *cresc.*

Cbsn.

Hn.

Tpt. *mute mp* *cresc.*

B. D. *mp*

Cast. *mp*

Tamb. *mp*

W.B. *mp*

Hp.

Pno. *mp*

D

Vln. I *pizz sord* *mp cresc.*

Vln. II *pizz sord* *mp cresc.*

Vla. *arco sord* *Punta d'arco* *mp* *cresc.*

Vc. *mp* *cresc.* *pizz sord*

Cb. *mp*

112

1.

Fl. *p*

Cl. *p*

Bsn.

Cbsn. *p*

Hp. *p*

Pno. *mf*

Vln. I *mp cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb.

E	F	G	A	b
B	C	D	b	

$\text{Pno.} \quad \text{*}$

poco rall.

A tempo

E ♩ = 114

1. *mf* *ff* *mp* *p*

1. *f* *ff* *mp* *p*

f *ff*

open *f* *ff*

open

f *ff*

f *ff*

f *ff*

mp *p*

f *mp* *p*

mp *p*

8va 3 5

mp *p*

mp *p*

poco rall.

A tempo

E ♩ = 114

ff *mp* *p*

ff

ff *p*

ff *p* senza sord.

mp

mp *p*

mp

Fl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *p* *poco più vibr.* *normal vibr.* *mp*

T. t. *mp*

Pno. *mp* *8va* *5*

ped. ***

Vln. I *senza sord.* *F* *pesante* *f*

Vln. II *senza sord.* *pesante* *f*

Vla. *senza sord.* *pesante* *f*

Vc. *pizz.* *arco pesante* *f*

Cb. *pizz.* *arco pesante* *p* *f*

143

G

1. solo

Fl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *pp*

B. D. *p*

T. T. *p*

Timp. *p*

Vln. I *mp*, *f*, *mf*

Vln. II *mp*, *f*, *mf*, *pp*

Vla. *mp*, *f*, *mf*, *pp*

Vc. *mp*, *p*, *f*, *mf*, *p*

Cb. *mp*, *p*, *f*, *mf*

Articulation: pizz., arco

153

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Timp.

Hp.

Vc.

Cb.

p

dolce

p *mp*

dolce

p *mp*

1.

mp

3

mp

mp

mp

mp

arco

pizz. *arco*

p

E ₄ F ₄ G ₄ A ₄
B ₄ C ₄ D ₄

164

Ob. *dim.* *pp*

Eng. Hn. *dim.* *pp*

Cl. 1. *mp* *dim.* *pp*

B. Cl. 3 3 3 *dim.* *pp*

Hp.

E♭F♯G♭A♯
B♭C♯D♭

mp

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mp*

Cb. *f*

174

1.

This musical score page contains measures 174 through 177. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 174-175 are rests. Measure 176 begins with a first ending (1.) marked *mp*. Measure 177 continues the first ending.
- Clarinet (Cl.):** Measures 174-175 are rests. Measure 176 begins with a first ending (1.) marked *mp*, featuring a triplet of eighth notes. Measure 177 continues the first ending.
- Vibraphone (Vib.):** Measures 174-175 are rests. Measure 176 begins with a first ending (1.) marked *p*, featuring a half note chord.
- Harp (Hp.):** Measures 174-175 are rests. Measure 176 begins with a first ending (1.) marked *p*, featuring a half note chord with a flat (F \flat).
- Violin I (Vln. I):** Measure 174: *mp*. Measure 175: *f*. Measure 176: *mp*. Measure 177: rest.
- Violin II (Vln. II):** Measure 174: *mp*. Measure 175: *f*. Measure 176: *mp*. Measure 177: rest.
- Viola (Vla.):** Measure 174: *mp*. Measure 175: *f*. Measure 176: *mp*, *dim.*. Measure 177: *p*.
- Violoncello (Vc.):** Measure 174: *mp*. Measure 175: *f*, *mf*. Measure 176: *mp*. Measure 177: *p*.
- Contrabass (Cb.):** Measure 174: *mp*. Measure 175: *f*. Measure 176: *mp*. Measure 177: rest.

The score includes various dynamic markings (*mp*, *f*, *mf*, *p*, *dim.*) and first ending brackets. The time signature changes from 3/4 to 4/4 in measure 176.

Picc. *f* 6

Fl. *cresc.* *f* 6 ^{a2}

Ob. *mf*

Cl. *cresc.* *mf*

Hp. *cresc.* Ab *rits.*

Vln. I *p* *cresc.* 3

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *cresc.*

Cb. *pizz.* *mf*

Detailed description: This page of a musical score, numbered 185, contains ten staves for various instruments. The Piccolo (Picc.) staff has a rest followed by a sixteenth-note triplet marked *f*. The Flute (Fl.) staff features a melodic line with a *cresc.* marking, a *f* dynamic, and a sixteenth-note triplet, with a second flute part (^{a2}) indicated above. The Oboe (Ob.) staff has a rest followed by a melodic phrase marked *mf*. The Clarinet (Cl.) staff has a melodic line with a *cresc.* marking and a *mf* dynamic. The Harp (Hp.) staff shows a *cresc.* marking, a chord change to Ab, and a *rits.* (ritardando) marking. The Violin I (Vln. I) and Violin II (Vln. II) staves play a rhythmic pattern of eighth notes, starting at *p* and *cresc.* The Viola (Vla.) staff also plays a similar rhythmic pattern, starting at *p* and *cresc.* The Violoncello (Vc.) staff has a melodic line with a *cresc.* marking. The Contrabass (Cb.) staff has a rest followed by a melodic phrase marked *pizz.* and *mf*. The score is in 3/4 time and ends with a key signature of three sharps (F#, C#, G#).

190 **I**

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt.
 Cym.
 Clv.
 Glock.
 Timp.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra, measures 190-194. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Cymbals, Clavichord, Glockenspiel, Timpani, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#).

This page of a musical score, page 195, contains measures 24 through 27. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 24-26, then plays a melodic line in measure 27.
- Fl.** (Flute): Rests in measures 24-26, then plays a melodic line in measure 27.
- Ob.** (Oboe): Rests in measures 24-26, then plays a melodic line in measure 27.
- Cl.** (Clarinet): Rests in measures 24-26, then plays a melodic line in measure 27.
- B. Cl.** (Bass Clarinet): Rests in measures 24-26, then plays a melodic line in measure 27.
- Bsn.** (Bassoon): Rests in measures 24-26, then plays a melodic line in measure 27.
- Cbsn.** (Contrabassoon): Rests in measures 24-26, then plays a melodic line in measure 27.
- Hn.** (Horn): Rests in measures 24-26, then plays a melodic line in measure 27.
- Tpt.** (Trumpet): Rests in measures 24-26, then plays a melodic line in measure 27.
- Tbn.** (Trombone): Rests in measures 24-26, then plays a melodic line in measure 27.
- Tba.** (Tuba): Rests in measures 24-26, then plays a melodic line in measure 27.
- B. D.** (Bass Drum): Rests in measures 24-26, then plays a melodic line in measure 27.
- T.-t.** (Tom-tom): Rests in measures 24-26, then plays a melodic line in measure 27.
- Timp.** (Timpani): Rests in measures 24-26, then plays a melodic line in measure 27.
- Hp.** (Harp): Rests in measures 24-26, then plays a melodic line in measure 27.
- Pno.** (Piano): Rests in measures 24-26, then plays a melodic line in measure 27.
- Vln. I** (Violin I): Rests in measures 24-26, then plays a melodic line in measure 27.
- Vln. II** (Violin II): Rests in measures 24-26, then plays a melodic line in measure 27.
- Vla.** (Viola): Rests in measures 24-26, then plays a melodic line in measure 27.
- Vc.** (Violoncello): Rests in measures 24-26, then plays a melodic line in measure 27.
- Cb.** (Contrabass): Rests in measures 24-26, then plays a melodic line in measure 27.

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

J

200

1.

mf

6

1.

mf

1.

mf

1. solo

mp

1. solo

mp

J

pizz.

mp

cresc.

pizz.

mp

cresc.

pizz.

mp

cresc.

mf

mp

cresc.

mf

Fl.

Ob.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 K 206

Instrumentation and Dynamics:

- Picc.**: *f*
- Fl.**: *mf*, *f*
- Ob.**: *mf*, *a2*
- Eng. Hn.**: *f*
- Cl.**: *f*
- Bsn.**: *mf*, *f*, *a2*
- Cbsn.**: *f*
- Hn.**: *ff*
- Tpt.**: *ff*
- Timp.**: *ff*
- Pno.**: *mf*, *f*, *ff*
- Vln. I**: *mf*, *ff*, *arco*
- Vln. II**: *mf*, *ff*, *arco*
- Vla.**: *mf*, *ff*, *arco*
- Vc.**: *pizz.*, *mf*
- Cb.**: *pizz.*, *mf*

Measure 206: Piccolo and Flute enter with a dynamic of *f*. Flute and Oboe play *mf*. English Horn and Clarinet play *f*. Bassoon and Contrabassoon play *mf*. Horn, Trumpet, and Timpani are silent. Piano plays *mf*. Violin I and II play *mf*. Viola and Violoncello play *mf*. Contrabass plays *pizz.* *mf*.

Measure 207: Flute and Oboe play *f*. English Horn and Clarinet play *f*. Bassoon and Contrabassoon play *f*. Horn, Trumpet, and Timpani are silent. Piano plays *f*. Violin I and II play *mf*. Viola and Violoncello play *mf*. Contrabass plays *pizz.* *mf*.

Measure 208: Flute and Oboe play *f*. English Horn and Clarinet play *f*. Bassoon and Contrabassoon play *f*. Horn, Trumpet, and Timpani are silent. Piano plays *f*. Violin I and II play *mf*. Viola and Violoncello play *mf*. Contrabass plays *pizz.* *mf*.

Measure 209: Flute and Oboe play *f*. English Horn and Clarinet play *f*. Bassoon and Contrabassoon play *f*. Horn, Trumpet, and Timpani are silent. Piano plays *f*. Violin I and II play *mf*. Viola and Violoncello play *mf*. Contrabass plays *pizz.* *mf*.

Measure 210: Piccolo and Flute play *f*. Flute and Oboe play *f*. English Horn and Clarinet play *f*. Bassoon and Contrabassoon play *f*. Horn, Trumpet, and Timpani play *ff*. Piano plays *ff*. Violin I and II play *ff* *arco*. Viola and Violoncello play *ff* *arco*. Contrabass plays *pizz.* *mf*.

Picc. *ff*

Fl. *ff* a2

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff* 1. 3.

Tpt. *f*

Tbn. *f*

Tba. *f*

B. D. *ff*

T.-t. *ff*

Timp. *f*

Hp. *ff* F \sharp G \sharp C \sharp

Pno.

Vln. I

Vln. II

Vla. *arco*

Vc. *arco ff*

Cb. *ff*

L

Picc. *mf* *f*

Fl. *mp* *dim al fine*

Ob. *mf* *f*

Cl. *mf* *f* *mp* *dim al fine*

Bsn. *mf* *f* *mp* *dim al fine*

Hn. *mf* *f* *mp* *dim al fine*

Tbn. *mp* *f*

Tba. *f* *mp*

Hp. *mp* *dim al fine*

ESF#G#A#
BbCbDb

L

Vln. I *mp* *dim al fine*

Vln. II *mp* *dim al fine*

Vla. *f*

Vc. *f*

Cb. *mp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *p*

Tba. *p*

Hp. *pp*

Vln. I *pp*

Vln. II *pp*

Cb.