

Jamie Kowalski

Equilibrium

(2007, revised 2009)

full orchestral score

ORCHESTRA

3 Flutes (3rd + picc.)
3 Oboes (3rd + E.h.)
3 Clarinets in B \flat (3rd + bass cl.)
3 Bassoons
4 Horns in F
3 Trumpets in B \flat
3 Trombones
Tuba

Timpani

Percussion (3-4 players): snare drum, large bass drum, wood block, castanets, metal bar wind chimes, tambourine, crash cymbals, suspended cymbal, tubular bells, glockenspiel, marimba, xylophone, handbells (see note below)

Piano

Strings

This is a transposing score

Duration: Approximately 10 minutes

Performance notes:

It may be helpful for the percussionists to employ the use of two snare drums - one to play the parts marked *snare on*, and a second to play the parts marked *snare off* - in order to more easily accommodate the frequent switching of the setting.

At rehearsal mark **L**, if handbells are not available, the part may be played instead on a vibraphone. In this case, the motor should be turned off, and the part should be played as if written on a standard treble clef instead of the *8va* clef. The player will use full pedal and let all notes ring for their full duration at all times.

Between rehearsal mark **N** and rehearsal mark **P**, all trills in the string parts are to be played with a sustained level of tension and persistence, regardless of the marked dynamics. All players should bow as needed.

EQUILIBRIUM

(2007, revised 2009)

Jamie Kowalski
(1964 -)

Agitato $\text{♩} = 146$

B♭ Clarinets
p *cresc.*

Bassoons
p *cresc.*

Wood Block
mp *cresc.*

Piano
f

Violin I
f *mf* *f* *mf* *cresc.* *arco détaché*

Violin II
f *mf* *cresc.*

Viola
f *mf* *cresc.*

Violoncello
f *mf*

Contrabass
f

A

Fl. *mp* *f* *p* 1. solo 3 6 6

Cl. *f* *mp* *p*

Bsn. *f* *p*

Hn. *mp* *f* a2

Wd Bk. snares off

S. D. *mp* *f* *mf*

Pno. *f*

A

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *ff* *p* *mp* pizz. arco

Vc. *ff* *mp*

Cb. *mf* *ff* *mp*

Equilibrium

17

Picc. *mf*

Fl. *mf*

Ob. *mf* 1.

Cl. *mf* 1.

Bsn. *mf* 1.2.

Hn. *mf* a2

Tba. *mf*

Vln. I *f* pizz.

Vln. II *mf* div.

Vla. *mf* div. unis.

Vc. *f* arco *mf*

Cb. *mf* arco *mf*

B

25

Picc.

Fl.

Bsn.

Hn.

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Piccolo, Flute, and Bassoon. The Piccolo part is mostly silent. The Flute part features a melodic line starting in the second measure with a *mp* dynamic, including sixteenth-note runs and a slur. The Bassoon part has a low, sustained chordal accompaniment with a slur.

Musical score for Horns, Trombones, and Tubas. The Horns part has a melodic line with a *dim.* dynamic. The Trombone part has a low, sustained accompaniment with a *p* dynamic. The Tuba part has a low, sustained accompaniment with a *p* dynamic.

Musical score for Piano. The piano part features a complex accompaniment with a *mf* dynamic, including arpeggiated chords and a melodic line in the right hand.

B

Musical score for Violins, Viola, Violoncello, and Contrabass. The Violin I and II parts have a melodic line starting in the seventh measure with a *mp* dynamic, marked *arco* and *unis.* The Viola part has a melodic line with a *dim.* dynamic. The Violoncello part has a melodic line with a *dim.* dynamic. The Contrabass part has a low, sustained accompaniment with a *dim.* dynamic.

32

Fl.

mf

Cl.

mp

Tpts.

sord.

mf

sord.

Pno.

mp

Ed. *

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl. *mf* *mp*

Ob. 1. solo *mp dolce* *p*

Cl. 1. *mp* *p*

Bsn. 1. *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* arco *mp*

Vc. *pizz.* arco *mp*

Cb. *pizz.*

Equilibrium

C

45

Picc. *f*

Fl. *f* *mp*

Bsn. *mf* *f* *mp*

Tpts. *mp* *f* *p* 1.

Tbn. *mp* *f* *p* sord.

Timp. *mp*

Pno. *f*

Vln. I *f* *mp* pizz.

Vln. II *f* *mp* pizz.

Vla. *f* *mp* pizz.

Vc. *f* *mp* pizz. (h)

Cb. *mp*

52

Picc.

Fl.

Bsn.

Hn. 1.2. tenuto *mp*

Tpts. *mf* *p* *mf*

Tbn. *mf* *p* *mf* senza sord.

Timp.

B. D. *p*

Pno. *mp* *8va*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

D

Fl. 1. *p*

Cl. 1. *p*

B. D.

Pno. (8)

Vln. I **D**

Vln. II

Vla.

Vc.

Cb. *p*

59

Fl.

Cl.

Bsn.

Tpts.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo sord.
mp

p

mf

mp

Detailed description: This page of a musical score contains measures 59, 60, and 61. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tpts.), Bass Drum (B. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 59 begins with a treble clef and a key signature of one flat. The Flute part has a whole note. The Clarinet part has a half note. The Bassoon part has a half note with a '2.' marking. The Trumpets part has a whole note with a '1. solo sord.' instruction and a mezzo-piano (*mp*) dynamic. The Bass Drum part has a whole note with a piano (*p*) dynamic. The Piano part has a complex rhythmic pattern with triplets and a mezzo-forte (*mf*) dynamic. The Violin I, Violin II, and Viola parts have whole notes. The Cello and Double Bass parts have half notes. Measure 60 continues with similar patterns, and measure 61 concludes the section with various dynamics and articulations.

E

62

Fl. *mf*

Ob. *mp*

Cl. *mp*

Tpts.

Timp. *mp*

B. D.

Mar. *mp*

Pno. *mp*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp* arco

1. 3 3

1. 3 3

5 3

6

8va

E

66

Picc. *mf* 3 3

Fl. *mf* 3 3

Cl. *cresc.* *mf* 1.2

Bsn. *mf*

Hn. *mf*

Timp. *cresc.* *mf*

Mar. *cresc.* *mf* 3 3

Pno. *cresc.* *f* 8^{va}

* *cresc.* *mf*

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

poco rall.

70

Picc. *cresc.* 3 3 3 3 3 3

Fl. *cresc.* 3 3 3 3 3 3 *ff* 5

Ob. 1.2. 3. *ff* 5

Cl. *cresc.*

Bsn. *mf* *cresc.*

Hn. *cresc.*

Tpts. *senza sord.* *mf* *cresc.*

Tbn. *mf* *cresc.*

3 tba. *f* *cresc.*

Timp. *mf*

S. D. snares on *mf* *cresc.*

Mar. *ff* gliss.

Pno. *cresc.* *ff* 5 *poco rall.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

F A tempo

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trombones (Tbn.), and Timpani (Timp.). The middle system includes Snare Drum (S. D.), Cymbals (Cym.), Xylophone (Xyl.), and Maracas (Mar.). The bottom system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Specific techniques like *pizz.* (pizzicato) are noted for strings. The score features a 2/4 time signature and includes a first ending bracket labeled "1.2." for the Bassoon part. The Maracas part has a *mf* dynamic and a *cresc.* marking. The Piano part includes a *ff* dynamic and a *cresc.* marking. The Violin I part starts with *ff* and *pizz.* markings. The Violin II part starts with *ff* and *pizz.* markings. The Viola part starts with *ff* and *pizz.* markings. The Violoncello part starts with *ff* and *pizz.* markings. The Contrabass part starts with *ff* and *pizz.* markings.

Equilibrium

G

82

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

3 tba

Timp.

Cym.

Xyl.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

p

cresc.

gliss.

simile

G

H

88

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Timp.

Wd Bk. *mp*

S. D. *p* *mf* *p* *mf*

B. D. *mf*

Pno. *mp* *f* *dim.*

Vln. I *mp* *f*

Vln. II *mp*

Vla. *mf* *f* *mp*

Vc. *f*

Cb. *mp*

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

94

Fl.

Ob.

Cl.

Bsn.

Tba.

Wd Bk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

poco pesante

mf

mp

mf

mf

mf

arco

I

99

Picc. *f* *dim.* *mp*

Fl. *dim.* *mp*

Cl. *f* *f* *f*

Bsn. *f*

Cbsn. *f*

Hn. *mf* *f*

Tba. *p*

Wd BK. *p* snares on *f*

S. D. *mf* *dim.* *p* *f*

B. D. *mf* *dim.* *p*

Pno.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *pizz.*

Cb. *mf*

105

Cl.

Bsn.

Hn.

Tpts.

Tba.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

sord.

arco

1.

J

112

Ob. 3. to E.H.

Cl. *p* *f*

Bsn. *mf* *f*

Hn. *p* *f*

Tpts. *f*

Timp. *p*

S. D. snares off *p*

Susp. cymb. with snare stick *p*

Pno. *mp*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* *poco pesante* *mp*

Vc. *cresc.* *f* *poco pesante* *mp*

Cb. *cresc.* *f* *poco pesante* *mp*

121

Cl.

Bsn.

Timp.

S. D.

Susp. cymb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

2.

p

pizz.

mp

f

to bass cl.

(8)

1

V

V

V

131 **K**

Bsn. *p* *cresc.*

Tpts. (sord.) *p* *cresc.*

Timp. *mp*

Pno. *mf* *p* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *mf* *arco p* *cresc.*

Vc. *mf* *p* *cresc.*

Cb. *p* *cresc.*

The musical score is for a full orchestra and is set in 2/4 time. It begins at measure 131, marked with a 'K' in a box. The key signature has one flat (B-flat). The score is divided into systems for different instrument groups. The Bsn. part has two staves with first and second endings. The Tpts. part has two staves, with the instruction '(sord.)' indicating sordano mutes. The Timp. part has one staff with triplet markings. The Pno. part has two staves. The Vln. I and Vln. II parts each have one staff. The Vla. part has one staff with 'arco' markings. The Vc. part has one staff. The Cb. part has one staff with triplet markings. Dynamic markings include *mp*, *mf*, *p*, and *cresc.*. The score includes various musical notations such as slurs, accents, and triplet markings.

poco rit.

136

Fl.

Cl.

Bsn.

1. *p*

2. *p*

1. solo *p*

mf *p*

Tpts.

Tbn.

mf *p* *mf*

1. sord. *p* *mf*

senza

senza

Pno.

(8) *f*

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *poco*

pizz. *f*

pizz. *f*

pizz. *f*

mf *f*

mf *f*



Maestoso $\text{♩} = 54$

Orchestra poco a poco cresc.

144

Fl.

Bsn.

Hn.

Tbn.

3 tba

Timp.

H-bells.

Vibraphone may substitute. See performance note.

Pno.



Maestoso $\text{♩} = 54$

Orchestra poco a poco cresc.

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mf

mf

mf

mf

The musical score is arranged in systems for various instruments. The Flute and Bassoon parts are in the top system. Horns and Trombones are in the second system. Timpani, H-bells, and Piano are in the third system. Violins, Viola, Violoncello, and Contrabass are in the bottom system. The score includes dynamic markings such as *p*, *mp*, and *mf*, and performance instructions like 'Orchestra poco a poco cresc.' and 'Vibraphone may substitute. See performance note.'

154

Bsn.

Two staves for the Bassoon (Bsn.) in a 2/2 time signature. The upper staff is mostly silent, with a *mf* dynamic marking appearing in the lower staff starting at measure 6. The lower staff contains a melodic line with a long note in measure 8.

Hn.

Two staves for the Horn (Hn.) in a 2/2 time signature. Both staves feature a melodic line with a *mf* dynamic marking in measure 6. The music consists of sustained notes with some phrasing slurs.

Tbn.

Two staves for the Tuba (Tbn.) in a 2/2 time signature. The lower staff contains a melodic line with a *mf* dynamic marking in measure 6. The music features sustained notes with phrasing slurs.

Timp.

One staff for the Timpani (Timp.) in a 2/2 time signature. The staff contains a rhythmic pattern of eighth notes with a *mf* dynamic marking in measure 6.

H-bells.

One staff for the Horn bells (H-bells) in a 2/2 time signature. The staff contains a rhythmic pattern of eighth notes with a *mp* dynamic marking in measure 6.

Pno.

Two staves for the Piano (Pno.) in a 2/2 time signature. The upper staff is silent. The lower staff contains a melodic line with a *mf* dynamic marking in measure 6. The music features sustained notes with phrasing slurs.

Vln. I

One staff for Violin I (Vln. I) in a 2/2 time signature. The staff contains a melodic line with a *f* dynamic marking in measure 6.

Vln. II

One staff for Violin II (Vln. II) in a 2/2 time signature. The staff contains a melodic line with a *f* dynamic marking in measure 6.

Vla.

One staff for Viola (Vla.) in a 2/2 time signature. The staff contains a melodic line with a *f* dynamic marking in measure 6.

Vc.

One staff for Violoncello (Vc.) in a 2/2 time signature. The staff contains a melodic line with a *f* dynamic marking in measure 6.

Cb.

One staff for Cello (Cb.) in a 2/2 time signature. The staff contains a melodic line with a *mf* dynamic marking in measure 6. The music features sustained notes with phrasing slurs.

M

163

Bsn. *f*

Hn. *f*

Tbn. *f*

Timp.

H-bells. *mf*

Pno. *f* *8va* *3* *M.S. (loco)*

M

Vln. I arco *mf* *f* *t*

Vln. II arco *mf* *f*

Vla. arco *mf* *f*

Vc. arco *f*

Cb. unis. *f*

169

Fl.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

H-bells.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

1.

2.

mf

1. senza sord.

mf

mf

8va

3

3

3

3

8va

3

3

3

3

div.

tr

tr

tr

tr

173

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

H-bells.

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

//

Detailed description: This page of a musical score, numbered 173, features a full orchestral ensemble. The woodwinds (Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones) and strings (Violins I and II, Viola, Violoncello, Contrabass) are all playing sustained notes with a pianissimo (*pp*) dynamic. The Piano part is more active, featuring a triplet in the right hand and a long note in the left hand, also marked *pp*. The score concludes with a double bar line (//).

N Allegro assai
♩=160

B. Cl.
Bsn.

Hn.
Tpts.
Tbn.

1.2.
mp *cresc.*

1.
mp *cresc.*

B. D.

sffz *sffz*

N Allegro assai
♩=160

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
mp *cresc.*

tr
mp *cresc.*

(z)
tr
mp *cresc.*

pizz.
ff *mp* *cresc.*

pizz.
ff

199

Ob. 1. 2. 1.

Eng. Hn. *f* *cresc.*

Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

Bsn. 2. 1. *f* *cresc.*

Hn. *f* *cresc.*

Tpts. *f* *cresc.*

Tbn. 1.2. *f* *cresc.*

S. D. snares off *mf* *cresc.*

B. D. *sfz*

Vln. I (tr) *f* *cresc.* pizz.

Vln. II (tr) *f* *cresc.*

Vla. (tr) *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

206

Picc. *ff* *fff* to fl 3

Fl. *f* *ff* *fff* a2

Ob. *ff* *fff*

Eng. Hn. *ff* *fff* a2

Cl. *ff* *fff* a2

B. Cl. *ff* *fff* to clar 3

Bsn. *ff* *fff*

Hn. 1.3. *ff* *fff*

Tpts. *ff* *fff* 1. solo *f*

Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

S. D. *f* *ff*

B. D. *f* *ff*

Pno. *f* *cresc.* *ff* *fff*

Vln. I *ff* *fff* *div.*

Vln. II *ff* *fff* *f*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

O

Bsn. 1.2. *mf* *dim.*

Hn. *mf* *dim.*

Tpts. *f* *soli* *mf dim.* *dim.*

Pno. *ff* *f* *dim.*

Vln. I *f* arco *tr*

Vln. II *f* arco *tr*

Vla. *f* arco *tr*

Vc. *mf* *tr* *tr* *dim.*

Cb.

215

1.2. **P**

Fl. *mp*

Bsn. 2.

Hn. *p*

Tpts. *p*

Pno. *p* *mp*

Vln. I **P**

Vln. II

Vla. *mf* *p* *mp* *unis. pizz.*

Vc. *p*

Cb.

Detailed description: This page of a musical score, numbered 215, features a variety of instruments. The Flute (Fl.) part begins with a rest and then plays a melodic line starting at measure 215, marked *mp*. The Bassoon (Bsn.) part has a rest followed by a melodic line starting at measure 215, marked 2. The Horns (Hn.) and Trumpets (Tpts.) parts play a rhythmic accompaniment of eighth notes, marked *p*. The Piano (Pno.) part features a complex accompaniment with chords and moving lines, marked *p* and *mp*. The Violins (Vln. I and II) are mostly silent, with a dynamic marking **P** above the Vln. I staff. The Viola (Vla.) part plays a rhythmic accompaniment, marked *mf*, *p*, and *mp*, with a *unis. pizz.* instruction in the final measure. The Cello (Vc.) part plays a melodic line with trills, marked *p*. The Double Bass (Cb.) part is silent.

222

Fl.

Eng. Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

mf

arco

mp

mp

3

3

3

to oboe 3

(8) 7

Q Andantino ♩=84

Ob. *mp* 1.2.

Hn. *p* *mp* *p*

Tpts. *p* sord. senza

Tbn. *p*

Tba. *p*

Tub. B. *p* l.v.

Pno.

Q Andantino ♩=84

Vln. I

Vln. II *arco détaché* *p*

Vla. *détaché* *p*

Vc. *détaché* *p*

Cb.

240

Fl. *mp* 1.2.

Ob. *mp*

Cl. *mp* 1.2.

Bsn. *mp* 1.2.

Hn. *mp*

Tub. B.

Pno. *mp* *mf* *mp* 8va

Vln. I *mp* *détaché*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *arco détaché*

246

This page of a musical score, numbered 246, features the following instruments and parts:

- Fl. (Flute):** Two staves, starting with rests and then playing a melodic line with *mf* dynamics.
- Ob. (Oboe):** Two staves, starting with rests and then playing a melodic line with *mp* dynamics.
- Cl. (Clarinet):** Two staves, featuring a *1. solo* section with triplets and *mf* dynamics, followed by a melodic line with *mp* dynamics.
- Bsn. (Bassoon):** Two staves, starting with rests and then playing a melodic line with *mp* dynamics.
- Hn. (Horn):** Two staves, starting with rests and then playing a melodic line with *mp* dynamics.
- Timp. (Tympani):** One staff, starting with rests and then playing a rhythmic pattern with *mp* dynamics.
- Cast. (Castanets):** One staff, starting with rests and then playing a rhythmic pattern with *mp* dynamics.
- Pno. (Piano):** Two staves, starting with a melodic line and then playing a chordal accompaniment with *mf* dynamics.
- Vln. I (Violin I):** One staff, playing a rhythmic pattern.
- Vln. II (Violin II):** One staff, playing a rhythmic pattern.
- Vla. (Viola):** One staff, playing a rhythmic pattern.
- Vc. (Violoncello):** One staff, playing a rhythmic pattern.
- Cb. (Contrabass):** One staff, playing a rhythmic pattern.

R Allegro assai ♩=160

256

Fl.

Cl.

Bsn.

Hn.

Cast.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to piccolo

mp

mp

mp

pp

mf risoluto

mp

p

mf

1.

3 3 3 3

266 S

Picc. *ff*

Fl. *ff* 3 3 3

Ob. *ff* 3 3

Cl. *ff* 3 3 3 3 3 3 3 3

Bsn. *ff* 3

Hn. *f* *ff* *p* *ff*

Tpts. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

3 tba *ff* *p* *ff*

Timp. *ff*

S. D. snares off *mf*

B. D. *ff* *mf*

Tub. B. *mf*

Glock.

Pno. *ff* *f*

Vln. I S *ff* *p* *f* pizz.

Vln. II *ff* *p* *ff*

Vla. *ff* arco *p* *ff* pizz. *f*

Vc. *ff* arco *p* *ff* pizz. *f*

Cb. *ff* *p* *ff*

276

Picc. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Ob.

Cl. *f* *mf* *mp*

Bsn.

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

3 tba. *ff*

Timp. *mp*

S. D. *f* *dim.* *mf* *p subito*

B. D.

Susp. cymb. *f*

Tamb.

Glock. *ff* *dim.*

Pno. *ff* *dim.* *mf* *mp*

Vln. I *arco détaché* *mf* *ffz* *f* *dim.* *pizz.* *mp*

Vln. II *mf* *arco détaché* *ffz* *f* *dim.* *pizz.* *mp*

Vla. *f* *ffz* *f* *dim.* *pizz.* *mf* *mp*

Vc. *pizz.* *ffz* *f* *dim.* *pizz.* *mf* *mp*

Cb. *f* *dim.* *mf* *mp*

T **Maestoso**
♩=80

282

Fl. *p*

Hn. *f*

Tpts. *f*

Tbn. *f*

3 tba. *a2*

Timp. *mf*

S. D. *f* snares on

B. D. *p* *f*

Cast. *f*

Susp. cymb. *mp* *f*

Pno. *f* *8va*

T **Maestoso**
♩=80

Vla.

Vc.

Cb. *p*

Detailed description: This page of a musical score, titled 'Equilibrium', page 47, features a 'Maestoso' tempo with a metronome marking of ♩=80. The score is for measures 282 through 289. The instrumentation includes Flute (Fl.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), 3 Trombones (3 tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Castanets (Cast.), Suspended Cymbal (Susp. cymb.), Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 282, marked *p*. The Horns, Trumpets, and Trombones enter in measure 283 with a strong *f* dynamic. The Timpani part provides a rhythmic accompaniment, marked *mf*. The Percussion section includes Snare Drum, Bass Drum, Castanets, and Suspended Cymbal, with dynamics ranging from *p* to *f*. The Piano part features a melodic line in the right hand, marked *f*, and a bass line in the left hand. The Viola, Violoncello, and Contrabass parts are mostly silent, with the Contrabass part starting in measure 282 with a *p* dynamic. The score concludes with a double bar line in measure 289.

292

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

3 Tbn. *f*

Timp.

S. D.

Cast.

Pno.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f*

Vc. *f* arco

Cb. *f* arco

308

Pno. *mp* *dim.* *p* **rit.**

Vln. I *mp* **rit.**

Vln. II *mp* *dim.* *p*

Vla. *mp* *dim.* *p*

Vc. *mp* *dim.* *p*

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the most active, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The other instruments play sustained notes, mostly in the lower register. The score includes dynamic markings: *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano). A **rit.** (ritardando) marking is present at the end of the section, indicated by a dotted line. The measure number 308 is written above the first measure of the Piano staff. The key signature has one sharp (F#) and the time signature is 4/4.

Equilibrium

320 $\text{♩} = 64$ **A tempo**

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* 3

Bsn. *ff* 3

Hn. *sffz*

Tbn. *sffz* 3.

S. D. snares on *pp* *ff*

Pno. *pp* *sffz*

Vln. I *pp* *sffz* non-div. molto

Vln. II *pp* *sffz* non-div. molto

Vla. *pp* *sffz* non-div. molto

Vc. *pp* *sffz* non-div. molto

Cb. *pp* *sffz* molto