

Jamie Kowalski

Bagatelles

for orchestra

(2015)

Full score

Orchestra:

2 Flutes (2nd doubles piccolo)
2 Oboes (2nd doubles English horn)
2 Clarinets (2nd doubles bass clarinet)
2 Bassoons

4 Horns
2 Trumpets
3 Trombones (3rd = bass trombone)
Tuba

Timpani

Percussion (1-2 players):

Snare Drum; Bass Drum; Woodblock; Triangle;
Suspended Cymbal; Crash Cymbals; Finger Cymbals; Tam-Tam;
Xylophone; Glockenspiel; Tubular Bells;

Strings

Duration: 15 minutes

Six Bagatelles

Jamie Kowalski
1964 -

I. Figure And Ground

♩=124

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Snare Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

1.

p

simile

snare off

p

♩=124

pizz.

p

11 a2

Fl. *p* *mp* *mf*

Ob.

Cl. 2. *p cresc. poco a poco* *simile* 1. *mp*

Bsn. *mp* *mf*

Hn. *mp* sord. *mp* sord.

Tpt.

Tbn.

Tba.

Timp.

S. D. *cresc. poco a poco* *mp*

Vln. I *pizz.* *mp* *mf*

Vln. II *pizz.* *mp* *mf*

Vla. *pizz.* *mp* *mf*

Vc. *mp* *mf*

Cb. *pizz.* *mf*

A

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

2.

31

Fl. *mf*

Ob. *f* *mf* *mf*

Cl. *mf*

Bsn. *f* *mf* 1.

Hn. *mf* *marcato* *via sord.*

Tpt. *mf* *marcato*

Tbn.

Tba.

Timp. *f* *mf* *f*

S. D.

Vln. I *f* *mf* *arco* *mp*

Vln. II *f* *mf* *arco* *mp*

Vla. *f* *mf* *pizz.* *p*

Vc. *arco* *sfz* *mf* *arco* *marcato molto*

Cb. *arco* *sfz* *mf* *pizz.* *arco* *marcato molto*

B

41

Fl. *ff* *mf*

Ob. *ff* *f* *a2* *mp*

Cl. *ff*

Bsn. *ff* *f* *mp*

Hn. *ff* *f* 2.

Tpt. *ff* 4.

Tbn.

Tba.

Timp. *ff*

Perc.

Vln. I *arco* *f* *ff* *p* *cresc.*

Vln. II *ff* *f* *p sub* *cresc.*

Vla. *ff* *f* *unis.* *p sub* *cresc.*

Vc. *ff* *f* *p*

Cb. *ff* *f*

51

Fl. *f* *flz.*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 51. The Flute part has a dynamic marking of *f* and a *flz.* (flautissimo) marking. The Oboe, Clarinet, and Bassoon parts also have *f* markings. The Horns, Trumpets, Trombones, and Tuba parts have *f* markings. The Timpani part has a *f* marking. The Bass Drum part has a *f* marking. The Violin I and II parts have *f* markings. The Viola, Violoncello, and Contrabass parts have *f* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

Fl. *mf* *f* **C**

Ob. *f* **C**

Cl. *f*

Bsn. *f*

Hn. 2. *f*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D. *f* *mp* *f* **C**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* div.

Vc. *mf* *f*

Cb. *f*

Detailed description: This is a page of a musical score for an orchestra, page 9. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are several accents and slurs throughout. A rehearsal mark 'C' is placed above the Flute and Oboe staves in the first system and below the Snare Drum staff in the third system. A second ending bracket labeled '2.' is present above the Horn staves. The Snare Drum part includes the instruction 'snare on' and dynamic markings *f*, *mp*, and *f*.

77

D

Fl. *ff*

Ob. *ff*

Cl. *ff* *mf*

Bsn. *p* *ff*

Hn. *f* *ff*

Tpt. *ff*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *ff*

Timp. *f* *ff*

B. D. *ff*

Vln. I *ff* *p*

Vln. II *ff* *mf* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *f* *ff*

96

Fl. *p*

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

rit.

rit.

1. 2.

2.

2.

106 **F** $\text{♩} = 98$

Fl.

Ob.

Cl. *muta in A*

Bsn. 1. 2.

Hn. 1. *p*

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I **F** $\text{♩} = 98$

Vln. II *p*

Vla. *p*

Vc.

Cb.

118

Fl.

Ob.

Cl.

Bsn. *p*

Hn. *p*

Tpt. 1. *p*

Tbn.

Tba.

Timp.

Perc.

Vln. I *mp espr.*

Vln. II *mp espr.*

Vla. *mp espr.*

Vc. *mp espr.*

Cb.

Detailed description: This page of a musical score covers measures 118 to 122. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play sustained notes with various articulations and dynamics. The Bassoon (Bsn.) and Horn (Hn.) parts are marked with a piano (*p*) dynamic. The Trumpet (Tpt.) part has a first ending bracket and is also marked with a piano (*p*) dynamic. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are marked with a mezzo-piano (*mp*) dynamic and *espr.* (espressivo). The Contrabass (Cb.) part is marked with a mezzo-piano (*mp*) dynamic. The percussion parts are mostly silent, with some light activity in the Timpani and Percussion staves.

130 **G** ♩ = 112

Woodwinds: Fl., Ob., Cl., Bsn. (mp, pp, ff)

Brass: Hn., Tpt. (1. sord., mp, pp, via sord.), Tbn. (1. sord., mp, pp, via sord., ff), B. Tbn., Tba. (ff)

Percussion: Timp. (ff), Perc.

Strings: Vln. I, Vln. II, Vla., Vc., Cb. (mp, pp, ff)

II. Gliding With Elephant

Flute $\text{♩} = 76$ 1. *p* *f* *sempre*

Oboe *f*

English Horn

Clarinet in A

Bassoon 1. *p* *f* *mp*

Horn in F I & II *mp*

Trumpet in C

Trombone

Tuba

Violin I $\text{♩} = 76$ *p* *poco* *poco* *mf* *mp* *sempre*

Violin II *p* *poco* *poco* *mf* *mp*

Viola *p* *f*

Violoncello *p* *f* *mp*

Contrabass *pizz.* *p* *arco* *f*

The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems. The top system includes parts for Flute, Oboe, English Horn, Clarinet in A, Bassoon, Horn in F I & II, Trumpet in C, Trombone, and Tuba. The bottom system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and begins at measure 76. The Flute part starts with a first ending bracket and a dynamic of *p*, followed by a *f* dynamic and a *sempre* marking. The Bassoon part also has a first ending bracket and dynamics of *p*, *f*, and *mp*. The Violin I and II parts have dynamics of *p*, *poco*, *poco*, *mf*, and *mp*. The Viola part has dynamics of *p* and *f*. The Violoncello part has dynamics of *p*, *f*, and *mp*. The Contrabass part has dynamics of *p* and *f*, and includes markings for *pizz.* and *arco*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

151

Fl. *mp* *f* *p* *mp* *mp* *f*

Ob. *mp* *f*

Eng. Hn. *mp* *f* *p* *mp* *f*

Cl. *mp* *f*

Bsn. *f* *p* *1. solo* *mp* *f*

Hn. *p* *mf*

Tpt.

Tbn.

Tba. *p* *mf*

Vln. I *f* *p* *mp* *f*

Vln. II *f* *p* *mp* *f*

Vla. *mp* *f* *p* *mf* *p* *mp* *f*

Vc. *mp* *f* *p* *mf* *mp* *f*

Cb. *f* *p* *mf* *pizz.* *p* *arco* *f*

168

Fl. *f*

Ob.

Eng. Hn.

Cl.

Bsn. *f*

Hn. *mp*

Tpt. *p* *f* *pp* 1. sord.

Tbn. *mf* *f* a2 sord.

B. Tbn. *mf* *f* sord.

Tba.

Vln. I *f* *mp* *p* *f* *pp*

Vln. II *f* *mp* *p* *f* *pp* *p*

Vla. *f* *mp* *p* *f* *pp*

Vc. *f* *mp*

Cb. *p*

177

Fl.

Ob.

Eng. Hn.

Cl. 1. solo *mp* *f*

Bsn. *mp* *f*

Hn. 1.

Tpt.

Tbn. senza sord. *p*

B. Tbn. senza sord. *p*

Tba. *p*

Vln. I *p* *poco* *poco* *mp* *f*

Vln. II *p* *poco* *poco* *mp* *f*

Vla. *p* *f*

Vc. *p* *mp* *f*

Cb. arco *mp* *f*

Detailed description: This page of a musical score covers measures 177 to 180. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part features a first solo starting in measure 178, marked *mp* and reaching *f* by measure 180. The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The Trombone and Bass Trombone parts are marked "senza sord." and *p*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are marked *p* and *poco* in measures 177-179, and *mp* and *f* in measure 180. The Cb. part is marked "arco" and *mp* in measure 179, and *f* in measure 180. The score is written in a key with one sharp (F#) and a common time signature (C).

J

Fl. *mp* *f* *p*

Ob. *mp* *f*

Eng. Hn. *mf* *f* *p*

Cl. *mp* *mf*

Bsn. *mp* *f* *p*

Hn.

Tpt.

Tbn. *p* *mf* sord. via sord.

B. Tbn. *p* *mf* sord. via sord.

Tba. *p* *mf*

Vln. I *p* *mp* *f* *mp* *p*

Vln. II *p* *mp* *f* *mp* *p*

Vla. *p* *f* *p* *mf* *p* *3* *6*

Vc. *p* *mp* *f* *p* *mf* *p*

Cb. *p* *mf*

193

Fl. *mp* *mf* *f* 1. solo *mp*

Ob. *mf* *f* *mp*

Eng. Hn. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. 1. *f*

Tpt.

Tbn. (senza sord.) *f*

B. Tbn. (senza sord.) *f*

Tba. *f*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f*

Vla. *mp* *mf* *f*

Vc. *f* *mp*

Cb. *mp* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 23. The score is in 3/4 time and begins at measure 193. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a first solo starting in measure 200. Dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

197

FL. *f* *f* *ff*

Ob. *f* *mp* *ff*

Eng. Hn. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *mf* *ff*

Hn. *ff*

Tpt. *mp* *ff*

Tbn. *ff*

Tba. *ff*

Vln. I *f* *f* *ff* *sfz*

Vln. II *mp* *f* *f* *ff* *sfz*

Vla. *mp* *mf* *f* *f* *ff* *sfz*

Vc. *f* *mp* *f* *ff* *sfz*

Cb. *f* *pizz.* *arco* *ff* *sfz*

Detailed description: This page of a musical score covers measures 197 to 200. The woodwind section includes Flute (FL.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamics such as *f*, *mp*, *ff*, and *sfz*. Performance instructions like *pizz.* and *arco* are present for the Cb. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The woodwinds have a melodic line, while the strings provide a harmonic and rhythmic foundation.

III. J'adoube

Andante con affetto ♩=84

This musical score is for the third movement, "III. J'adoube", in a 3/8 time signature with a tempo of Andante con affetto (♩=84). The score is divided into two systems. The first system includes woodwinds and brass:

- Flute:** Enters in the second system with a melodic line starting on a half note G4, marked *p*.
- Oboe:** Remains silent throughout this section.
- Clarinet in A:** Enters in the second system with a melodic line starting on a half note G4, marked *p* and labeled "1.".
- Bassoon:** Remains silent throughout this section.
- Horn in F:** Enters in the second system with a melodic line starting on a half note G4, marked *p* and labeled "3. sord.".
- Trombone:** Remains silent throughout this section.
- Percussion:** Remains silent throughout this section.
- Xylophone:** Remains silent throughout this section.

The second system includes the string ensemble:

- Violin I:** Starts with a half note G4, marked *f*. In the second system, it continues with a melodic line, marked *mf* and *p*.
- Violin II:** Starts with a half note G4, marked *f*. In the second system, it continues with a melodic line, marked *mf* and *p*.
- Viola:** Starts with a half note G4, marked *f*. In the second system, it continues with a melodic line, marked *mf* and *p*.
- Violoncello:** Starts with a half note G4, marked *f*. In the second system, it continues with a melodic line, marked *mf* and *p*.
- Contrabass:** Starts with a half note G4, marked *mf*. In the second system, it continues with a melodic line, marked *pp* and *p*.

K

breve

Fl. *p*

Ob.

Cl. *p*

Bsn. 1. *p* 2. *p*

Hn. 1. (senza sord.) *p dolce* *breve* *p* 3. (sord) *pp*

Tbn. 1. *p dolce*

Perc. *breve*

Xyl.

K

breve

Vln. I *p dolce*

Vln. II *p dolce*

Vla.

Vc. *p dolce*

Cb. *pp* *p*

L

219

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *pp* via sord. *mp* *mf* *p*

Tbn. *mp* *p* 1. sord (cup) 1. 2. sord (cup) *p*

Tri. *mp* l.v.

Wdbl. *p*

Xyl. *p*

L

Vln. I *p* *mp* *pp* *p*

Vln. II *p* *mp* *pp* *p*

Vla. arco *p* *mp* *pp* *pp*

Vc. pizz. *mp* arco *p*

Cb. *mp* *pp*

224

Fl. *pp*

Cl. *pp*

Tbn. *pp* via sord.

Xyl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *p*



228

Fl. *ppp*

Cl. *ppp*

Xyl. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *pp*

IV. Return To The Hive

Largo ♩=40 *breve* **Moderato con moto** ♩=82

Flute

Oboe 1. solo *p espr.*

English Horn *p espr.*

Clarinet in A *p*

Bassoon 1. *p espr.*

Horn in F

Trumpet in C

Trombone

Tuba

Timpani *p*

Tam-tam *p*

Violin I *Largo* ♩=40 *breve* **Moderato con moto** ♩=82

Violin II

Viola *p*

Violoncello *f* *p espr.* *p*

Contrabass *div. pizz.* *p* *unis. arco* *pizz.* *p*

239

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

p

1.

p

Detailed description: This page of a musical score covers measures 239 to 242. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part (Cl.) has a melodic line with eighth-note patterns and slurs. The Horn (Hn.) part begins in measure 240 with a first ending (1.) marked *p*. The Trombone (Tbn.) part also begins in measure 240 with a first ending (1.) marked *p*. The Viola (Vla.) and Violoncello (Vc.) parts have dense, rhythmic accompaniment. The Contrabass (Cb.) part has sparse, low-frequency notes. The Flute, Oboe, English Horn, Bassoon, Trumpet, and Tuba parts are mostly silent, indicated by a horizontal line with a dash.

243

1.

Fl.

mp

Ob.

mp

Eng. Hn.

mp

Cl.

mp

Bsn.

mp

Hn.

mp p

mp p

Tpt.

mp p

Tbn.

Tba.

p

Timp.

Perc.

Vln. I

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

247 **M**

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

Tpt. *mp* sord.

Tbn. *mf*

B. Tbn. *mf*

Tba. *mp* *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 247 to 250. It features a woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Baritone, Tuba, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). A dynamic marking of *mf* (mezzo-forte) is indicated for most instruments. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. A 'M' in a box is placed above the first measure of the woodwind section. The score includes various musical notations such as slurs, accents, and dynamic markings.

251

1.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

267

Fl. *mp*

Ob. *mp*

Eng. Hn. *f* *mp*

Cl.

Bsn. *mp*

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *mp sub.*

Vln. II *p* *div. a3*

Vla. *mp*

Vc. *pizz.* *mp*

Cb. *mp sub.*

V. Precipice

♩ = 162

1.

Flute *f* *mp* *f* *mp*

Oboe *f* *p* *mp* *f* *p* *mp* *mf*

Clarinet in B \flat *f* *p* *mp* *f* *p* *mp* *mf*

Bassoon *f* *p* *mp* *f* *p* *mp* *mf*

Horn in F

Trumpet in C

Trombone

Tuba

Glockenspiel

Violin I *mf* pizz.

Violin II *mf* pizz.

Viola *f* *mp* *f* *mp* *mf* pizz.

Violoncello *f* *mp* *f* *mp* *mf* pizz.

Contrabass

283

Fl. *mf* *f* *p* *mp* *f* *mp* *mf*

Ob. *f* *mp* *f* *mp* *mf*

Cl. *mp* *f* *p* 1. *mp* *f* *mp* *mf* 1.

Bsn. *f* *p* *mp* *f* *mp* *mf*

Hn. *mf* *mp* *mf*

Tpt.

Tbn.

Tba.

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mp* *f* *mf*

Vc. *f* *mp* *f* *mp* *mf*

Cb.

290 R

Fl. *f* 2. to picc.

Ob. *f* 1. solo *mp*

Cl. *f*

Bsn. *f* *p*

Hn.

Tpt. *p* sord.

Tbn. *p*

B. Tbn. *p*

Tba.

R

Vln. I *f* arco *p*

Vln. II *f* arco *p*

Vla. *f* arco *p*

Vc. *f*

Cb. *mf* *p* pizz.

297

Picc. *f*³ *ff* *mf*³

Fl. *mp* *ff*

Ob. *<mf* *mf* *>p* *ff* *mf*³

Cl. *f* *mp* *mf*³ *ff*

Bsn. *f* *mf* *>p* *ff*

Hn. *mf*³ *f* *ff*

Tpt. *mp* *mf*

Tbn. *mp* *f* *fp* *ff* *mp*

B. Tbn. *mp* *f* *fp* *ff*

Tba. *mf* *f* *fp* *ff* *mp*

Vln. I *f* *mp* *ff* *mf*

Vln. II *f* *mp* *ff* *mf* *mp*

Vla. *f* *mp* *ff* *mf* *mp*

Vc. *f* *mp* *ff* *mf* *mp*

Cb. *mf* *p* *ff* *mf* *mp*

303 S to fl. II poco rit.

Picc. *ff*

Fl. *ff* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp* *ff* *mf*

Hn. *mf* *mf*

Tpt. senza sord. *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Vln. I *mp* *ff* S poco rit.

Vln. II *ff* *ff* *mf* *p*

Vla. *ff* *mf* *p*

Vc. *mf* *ff* *mf* *p*

Cb. *ff* *mf*

div a3

309 **T** Tempo I

Fl. *mf*⁶

Ob. 1. *mf* *p* *mf* *p* *mf* *p*

Cl. *p* *mf*

Bsn. *mf* *p* *mf* *p* *mf* *p*

Hn.

Tpt.

Tbn.

Tba.

Detailed description: This block contains the first system of a musical score for woodwinds. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The Flute part has a dynamic marking of *mf*⁶. The Oboe part has a first ending bracket and dynamic markings of *mf*, *p*, *mf*, *p*, *mf*, and *p*. The Clarinet part has dynamic markings of *p* and *mf*. The Bassoon part has dynamic markings of *mf*, *p*, *mf*, *p*, *mf*, and *p*. The other instruments (Hn., Tpt., Tbn., Tba.) have rests.

T Tempo I

Vln. I *p* *mf* *p*

Vln. II unis. *mp* *mf* *p*

Vla. *pp* *mf* *p*

Vc. *mp* *p* *mf* *p*

Cb. *p* *pp* *mp* *p*

Detailed description: This block contains the second system of a musical score for strings. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has dynamic markings of *p*, *mf*, and *p*. The Violin II part is marked 'unis.' and has dynamic markings of *mp*, *mf*, and *p*. The Viola part has dynamic markings of *pp*, *mf*, and *p*. The Violoncello part has dynamic markings of *mp*, *p*, *mf*, and *p*. The Contrabass part has dynamic markings of *p*, *pp*, *mp*, and *p*.

320

FL. *p* *pp*

Ob. *p*

Cl. 1. *p* *pp*

Bsn. *pp*

Hn. 1. *p* *pp*

Tpt.

Tbn.

Tba.

Glock. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 320 to 324. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 6/4 time and features a key signature of one sharp (F#). Dynamics range from piano (*p*) to pianissimo (*pp*). The woodwinds and strings play sustained, melodic lines with various articulations and slurs. The brass instruments are mostly silent, with some activity in the tuba part. The percussion part features a single note on the Glockenspiel in measure 324.

U

330

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

1.

ff

div.

unis.

p

p

p

p

p

p

335

Fl.

Ob.

Cl. *pp* 2. *pp*

Bsn.

Hn.

1.

Tpt. *sord.* *mf > p* *via sord.*

Tbn. *sord.* *mf > p* *via sord.*

Tba.

Timp.

Glock. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

346 $\text{♩} = 128$

Fl. *pp*

Ob.

Cl. 1. *pp* 2. to Bass Cl.

Bsn. *pp*

Hn.

Tpt.

Tbn.

Tba.

Glock. *ppp*

Vln. I *via sord.*

Vln. II *via sord.*

Vla. unis. *via sord.*

Vc. pizz. *pp*

Cb.

VI. Light Bends

Allegro marcato ♩=124

This musical score is for the section "VI. Light Bends" and is marked "Allegro marcato" with a tempo of 124 beats per minute. The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon) and the brass section (Horn in F, Trumpet in C, Trombone, Tuba). The second system includes the percussion section (Timpani, Percussion) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with dynamic markings of *p*, *f*, and *mp*. The brass section is mostly silent, with some rests. The percussion section provides a rhythmic accompaniment with dynamic markings of *mp* and *f*. The string section plays a rhythmic pattern with dynamic markings of *p*, *f*, and *mp*. The score is written in 4/4 time and features a key signature of one flat (B♭).

358

Fl. *f* *mp* *f* *ff* *mf*

Ob. *f* *f* *ff* *mf*

Cl. *f* *f* *ff* *mf*

Bass Cl. *mp* *f* *ff*

Bsn. *f* *mp* *f* *ff*

Hn. *f* *ff*

Tpt. *f* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *f* *fp* *ff*

Timp. *f* *f* *ff* *secco*

Vln. I *f* *mp* *f* *ff* *arco*

Vln. II *f* *mp* *f* *ff* *arco*

Vla. *f* *mp* *f* *ff* *arco*

Vc. *f* *mp* *f* *ff* *mf* *arco*

Cb. *f* *mp* *f* *fp* *ff* *arco*

W

Fl. *p* *f*

Ob. *p* *mf* *f*

Cl. *p* *f*

Bass Cl. *mf*

Bsn. *mf* *mp* *f*

Hn. *mf* *f*

Tpt. *sord.* *p < mf*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *secco* *f*

B. D. *secco* *f*

W

Vln. I *f* *p* *f* *mp*

Vln. II *f* *p* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *p* *f* *mp*

Cb. *mf* *f*

370

Fl. *mf* *p* *ff* *mp*

Ob. *ff*

Cl. *ff* *mf*

Bass Cl.

Bsn. *mf* *p* *mf* *ff*

Hn.

Tpt. *mp* *f* *ff* *senza sord.*

Tbn. *f* *mf* *p* *ff*

B. Tbn. *mf > p* *ff*

Tba. *mp* *f* *ff*

Timp. *secco* *p* *ff*

F. Cym.

Vln. I *f* *p* *mp*

Vln. II *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *mf* *p* *mp*

Cb. *pizz.* *mp* *f* *p* *mf*

377 **Poco meno mosso**

The score is divided into two systems. The first system includes woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The second system includes strings: Timpani (Timp.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings include *mf* (mezzo-forte) and *ff* (fortissimo) for various instruments. The tempo is **Poco meno mosso**. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady eighth-note accompaniment in the strings. Dynamic markings like *f* (forte) and *ff* are used to indicate intensity. The string section includes *arco* markings and accents (^) over notes.

383

X

Tempo I

Fl. *p* *a2*

Ob.

Cl. *mp* *p*

Bass Cl.

Bsn.

Hn. *p*

Tpt. *p*

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

X

Tempo I

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco* *p*

Vla. *pizz.* *p* *arco* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

391

Fl. *ff* *ff*

Ob. *p* *ff*

Cl. *ff* *ff*

Bass Cl. *f* *ff*

Bsn. *p* *ff* *f* *ff* *f*

Hn. *p* *ff* *f*

Tbn. *p* *ff* *fp*

B. Tbn. *p* *ff* *fp*

Tba. *p* *ff*

Timp. *p* *ff*

Tub. B. *p* *ff*

Vln. I *arco* *p* *ff* *f* *ff* *f*

Vln. II *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f*

Vc. *arco* *p* *ff* *f* *ff* *f*

Cb. *arco* *ff* *f* *ff*

Y

396

FL. *f* *p* *mp*

Ob. *f* *mp*

Cl. *f* *p* *mp*

Bass Cl. *mp* *p*

Bsn. *f* *mp* *p* *mp* *mf*

Hn.

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba.

Timp.

Tub. B. *f*

Vln. I *mf* *p*

Vln. II *mf* *p* *mp* *pizz.*

Vla. *mf* *p* *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

Detailed description: This page of a musical score covers measures 396 to 400. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), a brass section (Trumpet, Trombone, Baritone Trombone, Tuba), a percussion section (Timpani, Tubistone), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings are active throughout, with various dynamics and articulations. The brass section provides harmonic support with sustained chords. The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*, as well as articulation like *pizz.* (pizzicato) for the strings. A rehearsal mark ϕ is present above the Tubistone staff in measure 400.

401

Fl. *flz.* *f* *ff* *f* **Z**

Ob. *f* *ff* *f* 1.

Cl. *f* *ff* *f*

Bass Cl. *f*

Bsn. *mf* *f* *ff* *f* solo 1.

Hn. *mf* *f* *mf* *ff*

Hn. *f* *mf* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *mf* *ff*

Timp. *secco* *sfz*

Xyl. *mf* *f* *ff* *gliss.*

Vln. I *pizz.* *mf* *f* *ff* *f* **Z**

Vln. II *mf* *f* *ff* *f*

Vla. *mf* *f* *ff* *f*

Vc. *mf* *f* *ff* *f*

Cb. *f* *f*

407

Fl. *mf* *f* *f*

Ob. *mf* 1. *mf* *f* *f* *mf*

Cl. *mf* *f*

Bass Cl. *mf* *f*

Bsn. *mf* 1. *f*

Hn. *mf* *f*

Tpt. *mp* *f* *mp*

Tbn. *mp*

Tba. *mp*

Timp.

B. D. *f* *f*

Xyl. *f*

Vln. I *mf* *f mp* *f*

Vln. II *mf* *f mp* *f*

Vla. *mf* *f mp* *f*

Vc. *mf* *f mp* *f* *mf*

Cb. *f* *f*

Detailed description: This is a page of a musical score for orchestra, starting at measure 407. The score is written for various instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Bass Drum, and Xylophone), strings (Violins I and II, Viola, Violoncello, and Contrabass), and Percussion (Bass Drum and Xylophone). The music is in 2/4 time and features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mp* (piano). The score includes first endings for the Oboe and Bassoon parts. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic support. The overall texture is rich and dynamic.

416

Fl. *f* *mf* *ff*

Ob. *p* *f* *f* *ff*

Cl. *mp* *f*

Bass Cl. *mp* *f*

Bsn. *p* *f* *f*

Hn. *f*

Tpt. 1. solo *p* *mp* *f*

Tbn. *f*

Tba. *f*

Timp.

S. D. *mp* *f*

Vln. I *p* *p* *f*

Vln. II *p* *p* *f*

Vla. *mp* *p* *p* *f*

Vc. *p* *p* *f*

Cb. *p* *f*

AA

Fl. *f*

Ob. *f*

Cl. *f*

Bass Cl. *f*

Bsn. *p* *f*

Hn. *mp*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tba.

Timp. *p*

S. D. *f*

AA

Vln. I *arco* *mf*

Vln. II *arco* *mp*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *mp* *f*

