

Jamie Kowalski

Bagatelles

for orchestra

(2015)

Full score

Orchestra:

2 Flutes (2nd doubles piccolo)
2 Oboes (2nd doubles English horn)
2 Clarinets (2nd doubles bass clarinet)
2 Bassoons

4 Horns
2 Trumpets
3 Trombones (3rd = bass trombone)
Tuba

Timpani

Percussion (1-2 players):
Snare Drum; Bass Drum; Woodblock; Triangle;
Suspended Cymbal; Crash Cymbals; Finger Cymbals; Tam-Tam;
Xylophone; Glockenspiel; Tubular Bells;

Strings

Duration: 15 minutes

Six Bagatelles

Jamie Kowalski
1964 -

I. Figure And Ground

$\text{♩} = 124$

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Snare Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

1.
p simile

snares off
p

$\text{♩} = 124$

pizz.
p

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11 a2

Fl. *p* *mp* *mf*

Ob.

Cl. 2. *simile* 1. *p cresc. poco a poco* *mp*

Bsn. *mp* *mf*

Hn. *sord.* *mp* *sord.* *mp*

Tpt.

Tbn.

Tba.

Timp.

S. D. *cresc. poco a poco* *mp*

Vln. I *pizz.* *mp* *mf*

Vln. II *pizz.* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *pizz.* *mf*

A

21

Fl.

Ob.

C1.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

2.

mf

mp

mp

mf

f

mf

f

mf

f

mf

f

mf

31

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *f* *mf*

Hn. *f* via sord. *mf* marcato

Tpt. *f* via sord. *mf* marcato

Tbn.

Tba.

Timp. *f* *mf* *f*

S. D.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* arco *mf* pizz. *arco* *mp*

Vc. *fz* arco *mf* pizz. *marcato molto* *arco*

Cb. *fz* *mf* *marcato molto*

B

Fl.

Ob.

C1.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 51. The score includes parts for Flute (F1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Timpani (Timp.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Cello/Bassoon), and Bassoon (Double Bass). The music consists of two systems of staves. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *f*, followed by a dynamic of *f* for the Bass Drum. The score features complex rhythmic patterns and harmonic changes, with various instruments playing eighth-note and sixteenth-note figures.

Fl. *mf*

Ob. *f*

Cl.

Bsn.

C

Hn.

Tpt.

Tbn.

3. Tbn.

Tba.

Timp.

S. D. *f* *mp* *f*

snares on

C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Susp. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

fp cresc.

mp cresc.

mp cresc.

unis.

div.

unis.

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Perc.

E

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Perc.

E

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion

Vln. I Vln. II Vla. Vc. Cb.

p *p* *pp* *pp* *pp* *p* *p* *mp* *mp*

96

Fl. *p*

Ob. *mp*

C1.

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

rit.

1. rit.

106 **F** $\text{♩} = 98$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

muta in A

118

F1.
Ob.
Cl.
Bsn.

p

Hn.
Tpt.
p
1.
Tbn.
Tba.

Timp.

Perc.

Vln. I
mp espr.
Vln. II
mp espr.
Vla.
mp espr.
Vc.
mp espr.
Cb.

This musical score page contains six systems of music. The first system features Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn, Trumpet (marked 'p'), Trombone, and Tuba. The third system consists of Timpani and Percussion. The fourth system features Violin I, Violin II, Viola, Cello, and Double Bass. Dynamic markings such as *p* and *mp espr.* are present, along with various performance techniques like slurs and grace notes.

130 **G** $\text{♩} = 112$

Fl. ff
Ob. ff
Cl. ff
Bsn. mp pp

Hn. ff
Tpt. 1. sord. via sord
Tbn. 1. sord. via sord 2. (senza)
B. Tbn. mp pp ff
Tba. ff

Tim. ff
Perc.

Vln. I pp ff
Vln. II pp ff
Vla. pp ff
Vc. pp ff
Cb. pp ff

II. Gliding With Elephant

Flute *p* *p* *f* *f* *mp*

Oboe *f*

English Horn

Clarinet in A

Bassoon *p* *f* *mp*

Horn in F I & II *mp*

Trumpet in C

Trombone

Tuba

Violin I *p* *poco* *poco* *mf* *mp*

Violin II *p* *poco* *poco* *mf* *mp*

Viola *p* *f*

Violoncello *p* *pizz.* *f* *mp*

Contrabass *p* *arco* *f*

Musical score for orchestra and piano, page 151. The score includes parts for Flute (F1), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. B.), Double Bass (Cb.), and Piano.

The score consists of two systems of music. The first system (measures 1-4) features woodwind entries (Flute, Oboe, English Horn, Clarinet, Bassoon) with dynamic markings *mp*, *f*, *p*, *mp*, and *f*. The second system (measures 5-8) features brass entries (Horn, Trumpet, Trombone) with dynamic markings *p*, *mf*, and *p*.

The piano part (bottom staff) has the following dynamics and performance instructions:

- Measure 1: *tr*
- Measure 2: *mp*, *f*
- Measure 3: *mp*, *f*
- Measure 4: *tr*
- Measure 5: *mp*, *f*
- Measure 6: *mp*, *f*
- Measure 7: *tr*
- Measure 8: *mp*, *f*

Performance instructions include *pizz.* (pizzicato) for the Double Bass in measure 8 and *arco* (bowing) for the Double Bass in measure 9.

161

F1. *mf* *f*

Ob. *f*

Eng. Hn. *f*

Cl. *mp* *f*

Bsn. *mp* *f* *mf* *f* *mp*

Hn. *mp* *f* *mp* *f* *mp*

Tpt. *mp* *f*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp* *mp* *f*

H

Vln. I *mf* *f* *div.* *mp* *f* *unis.* *mp*

Vln. II *mf* *f* *div.* *p* *f* *unis.* *mp*

Vla. *mf* *f mp* *f* *mp* *f* *mp*

Vc. *mf* *f* *mp* *f p* *mp*

Cb. *f* *mp* *f* *p* *pizz.*

168

This musical score page contains three staves of music for different sections of the orchestra.

Top Staff: Flute (FL.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.). The flute and oboe play eighth-note patterns. The bassoon plays a sustained note at the beginning of the measure. Measure 168 ends with a dynamic *f*. Measures 169 and 170 are mostly rests. Measure 170 concludes with a dynamic *p* and a rehearsal mark **I**.

Middle Staff: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.). The trumpet and trombone play eighth-note patterns. The bassoon and bass trombone play sustained notes. Measure 168 ends with a dynamic *mp*. Measures 169 and 170 are mostly rests. Measure 170 concludes with dynamics *p*, *f*, and *pp*, and a rehearsal mark **I**.

Bottom Staff: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (C. C.), Double Bass (Cb.). The violins play eighth-note patterns. The viola, cello, and double bass play sustained notes. Measure 168 ends with a dynamic *f*. Measures 169 and 170 are mostly rests. Measure 170 concludes with dynamics *p*, *f*, and *pp*, and a rehearsal mark **I**.

J

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

mp *f* *p*

mp *f*

mf < *f* *p*

mp *f* *p*

sord. *via sord.*

p *mf*

sord. *via sord.*

p *mf*

p *mf*

p *mp* *f* *p*

p *mp* *f* *p*

p *mf*

p *mp* *f* *p*

p *mf*

Fl. 193 *mp* *mf* *f* *mp*

Ob. *mf* *f* *mp*

Eng. Hn. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. 1. *f*

Tpt.

Tbn. (senza sord.) *f*

B. Tbn. (senza sord.) *f*

Tba. *f*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f*

Vla. *mp* *mf* *f*

Vc. *f* *mp*

Cb. *mp* *f*

197

F1. *f*

Ob. *f* *mp* *ff*

Eng. Hn.

Cl. *f* *ff*

Bsn. *f* *mf* *ff*

Hn.

Tpt. *sord.* *mp* *ff*

Tbn.

Tba.

Vln. I *f* *ff* *sfz*

Vln. II *mp* *f* *ff* *sfz*

Vla. *mp* *mf* *f* *ff* *sfz*

Vc. *f* *mp* *f* *ff* *sfz*

Cb. *pizz.* *f* *ff* *arco* *sfz*

III. J'adoube

Andante con affetto ♩=84

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trombone

Percussion

Xylophone

Violin I

Violin II

Viola

Violoncello

Contrabass

K

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Perc.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p dolce

pp

breve

1. (senza sord.)

p dolce

3. (sord)

pp

breve

p dolce

p dolce

p dolce

pp

p

219 L

Fl. 

Ob. 1. 

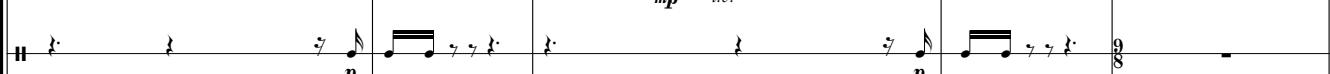
Cl. 

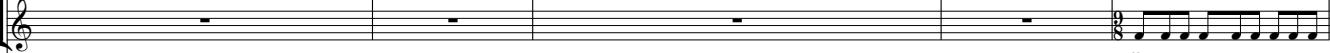
Bsn. 

Hn. 
via sord.

Tbn. 
1. sord (cup) 

1. 2. sord (cup) 

Tr. 

Wdblk. 

Xyl. 

L

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

224

Fl.

Cl.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

via sord.

pp

pp

=

228

Fl.

Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

ppp

ppp

ppp

ppp

IV. Return To The Hive

Largo $\downarrow=40$

Oboe 1. solo **p espr.**

English Horn **p espr.**

Bassoon 1. **p espr.**

Horn in F

Trumpet in C

Trombone

Tuba

Timpani **p**

Tam-tam **p**

Largo $\downarrow=40$

Violin I

Violin II

Viola

Violoncello **f** **p espr.** **unis. arco**

Contrabass **div. pizz.** **pizz.**

Moderato con moto $\downarrow=82$

247

M

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

251

Fl.

Ob.

Eng. Hn.

C1.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

Fl. **f** **N**

Ob. **f** solo **mf**

Eng. Hn. **f** **p**

Cl. **f** **f** **mf**

Bsn. **f** **mf**

Hn. **f** **a2**

Tpt. **f**

Tbn. **f** **p**

B. Tbn. **f** **p**

Tba. **f** **p**

Tim. **f**

Cymb. **f** **N**

Vln. I **f**

Vln. II **f**

Vla. **f** pizz. **mf**

Vc. **f** pizz. **mf**

Cb. **f** **mf**

259

A musical score for orchestra and choir, page 35, measure 259. The score is divided into three systems by vertical bar lines. The top system includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The middle system includes Trombone (Tpt.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Bsn.). The Flute, Oboe, English Horn, and Clarinet play sustained notes. The English Horn has a dynamic of *mf*. The Bassoon has a dynamic of *mf*. The Horn has dynamics of *mf* and *+ mf*. The Trombone, Bass Trombone, and Timpani are silent. The Violins play sixteenth-note patterns. The Double Bass and Double Bassoon play eighth-note patterns. The Cello plays eighth-note patterns.

263

O

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Cymb.

O

Vln. I

Vln. II

Vla.

Vc.

Cb.

<img alt="A page from a musical score showing measures 263 through 267. The score is for a full orchestra. Measures 263-264 feature woodwind entries (Flute, Oboe, English Horn) with dynamic f. Measures 265-266 show sustained notes with grace notes. Measures 267-268 feature rhythmic patterns from various sections (Tuba, Bassoon, Trombones, etc.) with dynamic f. Measures 269-270 show sustained notes with grace notes. Measures 271-272 feature sustained notes with grace notes. Measures 273-274 feature sustained notes with grace notes. Measures 275-276 feature sustained notes with grace notes. Measures 277-278 feature sustained notes with grace notes. Measures 279-280 feature sustained notes with grace notes. Measures 281-282 feature sustained notes with grace notes. Measures 283-284 feature sustained notes with grace notes. Measures 285-286 feature sustained notes with grace notes. Measures 287-288 feature sustained notes with grace notes. 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Measures 993-994 feature sustained notes with grace notes. Measures 995-996 feature sustained notes with grace notes. Measures 997-998 feature sustained notes with grace notes. Measures 999-1000 feature sustained notes with grace notes.</p>

267

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

mp

p

div. a3

pizz.

mp

mp sub.

mp

mp sub.

271

P

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cymb.

Vln. I

unis.

Vln. II

mp

Vla.

Vc.

1 solo

arco

Cb.

gli altri

p to ob. 2.

p

p

4.

p

mp

P

p

p

274

Fl.

Ob.

C1.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

T.t.

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

Cb.

V. Precipice

Flute 1. $\text{♩} = 162$

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

mf

pizz.

mf

pizz.

f

pizz.

f

mf

283

Q

F1. *mf* *f* *p* *mp* *f* *mp* *mf*

Ob. *f* *mp* *f* *mp* *mf*

C1. *p* *mp* *f* *mp* *mf*

Bsn. *f* *p* *mp* *f* *mp* *mf*

mf *f*

Hn. *mf* *mp* *mf*

Tpt.

Tbn.

Tba.

Q

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mp* *f* *mf*

Vc. *f* *mp* *f* *mp* *mf*

Cb.

290 R

Fl. *f* 2. to picc.

Ob. *f*

Cl. *f*

Bsn. *f* *p*

Hn.

Tpt. *p* sord.

Tbn. *p*

B. Tbn. *p*

Tba.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* *p* pizz.

297

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

303

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Tba.

S to fl. II
ff
ff
mf
mf
mf
senza sord.
f ff
ff
ff
ff

Vln. I Vln. II Vla. Vc. Cb.

poco rit.
div a3
ff
ff
ff
mf
p
mf
ff
ff
mf
p
ff
ff
mf
mf
p
mf

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) in 3/4 time. The score shows measures 309-310. Measure 309 starts with a rest followed by a dynamic *p*. Measure 310 begins with a dynamic *mf*, followed by a measure with a dynamic *p*, then *mf*, then *p*, then *mf*, and finally *p*. The bassoon has a prominent melodic line throughout the measures.

Musical score for brass section (Hn., Tpt., Tbn., Tba.) showing measures 1-10. The score consists of four staves, each with a clef, key signature, and time signature (common time). Measures 1-3 show eighth-note patterns. Measure 4 begins with a measure repeat sign. Measures 5-10 show eighth-note patterns.

Hn.

Tpt.

Tbn.

Tba.

T Tempo I

Vln. I

Vln. II

Vla.

Vc.

Cb.

330

U

Fl.

Ob.

Cl.

Bsn.

Hn. *pp*

Tpt.

Tbn.

Tba.

Glock.

Vln. I *div.* *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *p*

Cb. *p*

335

Fl.

Ob.

Cl. *pp* 2. *#q. pp*

Bsn.

Hn. 1. *o.*

Tpt. *sord. > p* via sord.

Tbn. *sord. > p* via sord.

Tba.

Tim.

Glock. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

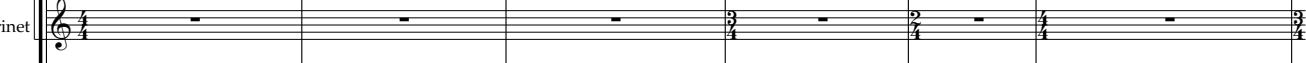
VI. Light Bends

Allegro marcato $\text{♩} = 124$

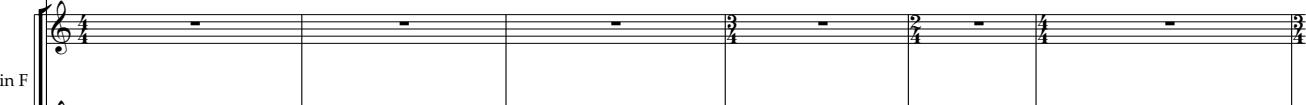
Flute 

Oboe 

Clarinet in B♭ 

B♭ Bass Clarinet 

Bassoon 

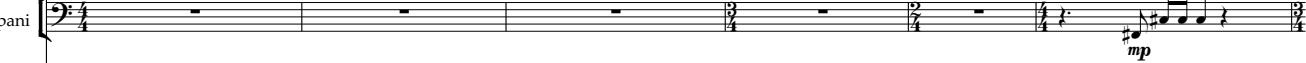
Horn in F 

Trumpet in C 

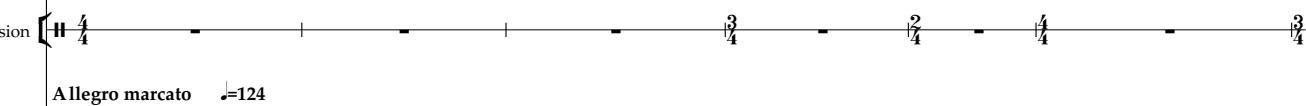
Trombone 

Tuba 

Timpani 

Percussion 

Allegro marcato $\text{♩} = 124$

pizz.
Violin I 

pizz.
Violin II 

pizz.
Viola 

pizz.
Violoncello 

pizz.
Contrabass 

Fl. *f* *mp* *f* *ff* *mf*

Ob. *f* *f* *f* *ff* *mf*

Cl. *f* *f* *ff* *mf*

Bass Cl. *mp* *f* *ff*

Bsn. *f* *mp* *f* *ff*

Hn. *f* *ff*

Tpt. *mp* *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *fp* *ff*

secco
Tim. *f* *f* *ff*

Vln. I *f* *mp* *f* *ff*

Vln. II *f* *mp* *f* *ff*

Vla. *f* *mp* *f* *ff*

Vc. *f* *mp* *f* *ff* *mf*

Cb. *f* *mp* *arco* *fp* *ff*

W

Fl. *p* *f*
Ob. *p* *mf* *f*
Cl. *p* *f*
Bass Cl.
Bsn. *mf* *mp* *f*
Hn. *mf* *f*
Tpt. *sord.* *p* *mf* *f*
Tbn.
B. Tbn.
Tba.
Tim. *secco* *f*
B. D. *secco* *f*

W

Vln. I *pizz.* *f* *pizz.* *arco* *p* *pizz.* *f* *mp*
Vln. II *f* *p* *f* *mp*
Vla. *f* *mp* *pizz.* *f* *mp*
Vc. *p* *f* *mp* *pizz.* *f* *mp*
Cb. *mf* *f*

Musical score page 370 showing parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, French Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings like ff, mp, f, ff, mf, p, and ff, as well as performance instructions like senza sord., secco, and pizz.

396

Fl. *f*

Ob. *f*

Cl. *f*

Bass Cl.

Bsn. *mp* *p*

Hn.

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba.

Timp.

Tub. B. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

The musical score page 396 features a complex arrangement of instruments. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Horn. The brass section includes Trumpet, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and Bassoon. The string section includes Violin I, Violin II, Cello, and Double Bass. The score is set in common time (indicated by '4') and includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), *mp* (mezzo-pianissimo), and *pizz.* (pizzicato). Measure 396 begins with a forte dynamic from the woodwinds, followed by a piano dynamic from the brass and bassoon. The strings enter with a pizzicato dynamic in measure 397.

407

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

416

Fl.

Ob. *p*

Cl. *mp* *f*

Bass Cl. *mp* *f*

Bsn. *p* *f*

Hn. *f*

Tpt. *p* *1. solo*

Tbn.

Tba. *f*

Timp.

S. D.

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vcl. *p*

Cb. *p*

AA

AA

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timpani

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

428

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

Hn. *=ff* *fp* *a2*

Tpt. *=ff* *fp* *a2*

Tbn. *=ff* *fp* *a2*

B. Tbn. *=ff* *fp*

Tba. *ff* *fp*

Timp. *=ff*

S. D. *=ff* *fp* *ff*

Vln. I *=ff*

Vln. II *=ff*

Vla. *=ff*

Vc. *=ff*

Cb. *=ff*