

# Autumn Concerto

for piano and orchestra

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## I - Polychromasia

Andante ♩=96

2 Flutes

2 Oboes

2 B♭ Clarinets

2 Bassoons

4 F Horns

2 B♭ Trumpets

Marimba

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

1. *p*

2.

*p*

*p*

Andante ♩=96

Andante ♩=96

E<sub>b</sub>F#G#A#  
D#C#B<sub>b</sub>

8

Fl. *p* *simile*

Ob. *p*

Cl.

Mar.



14

Fl.

Ob.

Cl. 1. *p*

Bsn. *p*

Mar.

Vln. I *p*

Vla. *p*

Cb. *p*

20

Fl. *p* *mp* *sempre staccato*

Cl.

Bsn.

Mar.

Hp. *mp* D#

Vln. I

Vln. II *mp* *pizz.* *tr*

Vla.

Vc. *mp* *pizz.* *p*

Cb. *p* *p* *mp*

26

Fl.

Ob.

Cl.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*pizz.*

*tr*

*tr*

*D<sub>2</sub>*

This musical score page contains measures 26 through 29. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Flute: Measures 26-27 have a melodic line with slurs and ties. Measure 28 has a rest. Measure 29 has a melodic line with slurs and ties.  
- Oboe: Measures 26-27 have a melodic line with slurs and ties. Measure 28 has a melodic line with slurs and ties. Measure 29 has a melodic line with slurs and ties.  
- Clarinet: Measures 26-27 have a melodic line with slurs and ties. Measure 28 has a melodic line with slurs and ties. Measure 29 has a melodic line with slurs and ties.  
- Maracas: Measures 26-27 have a rhythmic pattern of quarter notes. Measure 28 has a rest. Measure 29 has a rest.  
- Harp: Measures 26-27 have a rest. Measure 28 has a melodic line with slurs and ties. Measure 29 has a melodic line with slurs and ties, marked with a *D<sub>2</sub>* dynamic.  
- Violin I: Measures 26-27 have a rest. Measure 28 has a melodic line with slurs and ties, marked with *pizz.* Measure 29 has a melodic line with slurs and ties.  
- Violin II: Measures 26-27 have a melodic line with slurs and ties. Measure 28 has a melodic line with slurs and ties. Measure 29 has a melodic line with slurs and ties.  
- Viola: Measures 26-27 have a melodic line with slurs and ties, marked with *tr*. Measure 28 has a melodic line with slurs and ties. Measure 29 has a melodic line with slurs and ties, marked with *tr*.  
- Violoncello: Measures 26-27 have a melodic line with slurs and ties. Measure 28 has a melodic line with slurs and ties. Measure 29 has a melodic line with slurs and ties.  
- Contrabass: Measures 26-27 have a melodic line with slurs and ties. Measure 28 has a melodic line with slurs and ties. Measure 29 has a melodic line with slurs and ties.

30

Fl.

Ob.

Cl.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

mp

solo

mf

D# E#

35

Ob.

Bsn.

*mp*

Pno.

*mp*

Vln. I

*arco*  
*mp*

Vln. II

*arco*  
*mp*

Vla.

*mp*  
*simile*

44

Ob.

*p*

Bsn.

*p*

Mar.

*p* *mf* *p*

Hp.

*p*

Pno.

B

Vln. I

*p*

Vln. II

*simile*  
*poco*

Vla.

*poco*

Vc.

*arco*  
*mf*  
*sempre staccato*  
*p*  
*pizz.*

Cb.

*p*

52

Bsn.

*mp*

Pno.

*mp*

Vln. I

*sempre staccato*

*p*

Vln. II

*pizz.*

*mp*

Vc.

Cb.





62

Fl.

Cl.

Bsn.

Hn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*arco*

C<sub>2</sub>

Detailed description: This page of a musical score covers measures 62 to 66. The Flute (Fl.) part begins in measure 62 with a melodic line of eighth notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts are mostly silent until measure 65, where they enter with a melodic line. The Horn (Hn.) part has a long note in measure 65. The Harp (Hp.) part has a chord in measure 63. The Piano (Pno.) part has a complex melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of eighth notes. The Viola (Vla.) part has a long note in measure 65. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *arco* (arco).

67

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*marcato*

The image shows a page of a musical score, page 10, starting at measure 67. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part has a melodic line with slurs and ties. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a sustained note with a dynamic marking of *mf*. The Piano part has a *marcato* section with a driving eighth-note accompaniment. The Violin I part has a melodic line with slurs and ties. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.



76

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*tr*

$D_3$

$D_3 E_3$

Detailed description: This page of a musical score covers measures 76 through 79. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Flute: Measures 76-77 are rests. Measures 78-79 feature a melodic line with eighth-note patterns.  
- Oboe: Measures 76-77 have a melodic line with eighth notes and slurs. Measure 78 has a long note with a fermata, and measure 79 is a rest.  
- Clarinet: Measures 76-77 are rests. Measures 78-79 have a melodic line with eighth notes.  
- Bassoon: Measures 76-77 are rests. Measures 78-79 have a long note with a fermata, marked *mf*.  
- Horn: Measures 76-77 are rests. Measures 78-79 have a long note with a fermata, marked *mf*.  
- Harp: Measures 76-77 are rests. Measure 78 has a chord marked  $D_3$ . Measure 79 has a chord marked  $D_3 E_3$ .  
- Piano: Measures 76-77 have a melodic line with slurs. Measure 78 has a long note with a fermata. Measure 79 is a rest.  
- Violin I: Measures 76-77 have a long note with a fermata and a trill (*tr*). Measure 78 has a long note with a fermata. Measure 79 is a rest.  
- Violin II: Measures 76-77 are rests. Measure 78 has a quarter note. Measure 79 is a rest.  
- Viola: Measures 76-79 have a rhythmic pattern of eighth notes.  
- Violoncello: Measures 76-79 have a rhythmic pattern of eighth notes.  
- Contrabass: Measures 76-77 are rests. Measure 78 has a quarter note. Measure 79 is a rest.

**C** Poco meno mosso

80 *2. to piccolo*

Fl.

Ob.

Cl.

Hn.

Hp.

Pno.

**C** Poco meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Hn. *solo*  
*p*

Pno. *p*

Vln. I

**A tempo**

Picc. non-vibr. *pp*

Fl. non-vibr. *pp*

Hn. *p*

Pno. *pp*

**A tempo**

Vln. I *p*

Vln. II *p*

Vla. *p*

**D**

105 to fl. 2

Picc.

Fl.

Bsn.

Hn.

Pno.

**D**

Vln. I

Vln. II

Vla.

Cb.

113

Fl. *mf*

Bsn. *mf*

Hn. *mp*

Pno. *cresc.* *mf*

Vln. I *mp*

Vln. II *mp*

Cb. *mp*

13

*v*

Detailed description: This system of musical notation covers measures 113 through 117. It features staves for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Contrabass (Cb.). The Flute part begins in measure 115 with a melodic line marked *mf*. The Bassoon part provides harmonic support with chords, also marked *mf*. The Horn part plays a rhythmic pattern of eighth notes, marked *mp*. The Piano part features a complex texture with a *cresc.* (crescendo) marking and a *mf* dynamic. A double bar line with repeat slashes is placed before measure 118. A measure rest for 13 measures is indicated above the Piano staff in measure 117. A *v* (ritardando) marking is present at the end of measure 117.

118

Fl. *staccato sempre*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Pno. *v*

Cb. *mf*

Detailed description: This system of musical notation covers measures 118 through 122. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), and Contrabass (Cb.). The Flute part plays a melodic line marked *staccato sempre*. The Oboe and Clarinet parts play chords, both marked *mf*. The Bassoon part provides harmonic support with chords, marked *mf*. The Horn part plays a rhythmic pattern of eighth notes, marked *mf*. The Piano part features a complex texture with a *v* (ritardando) marking. A double bar line with repeat slashes is placed before measure 118.



122

Fl.

Ob.

Cl.

Hn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

This musical score page, numbered 122, spans measures 122 to 125. The instruments are arranged vertically as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 122, which concludes in measure 124. The Oboe and Clarinet parts are silent until measure 124, when they enter with a rhythmic pattern. The Horn part plays a sustained note in measure 125. The Maracas part features a complex, rhythmic pattern starting in measure 124. The Piano part has a dense texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The Violin I and II parts are silent until measure 125, where they play short melodic phrases. The Viola, Violoncello, and Contrabass parts are also silent until measure 125. The dynamic marking *mp* (mezzo-piano) is indicated for the Oboe, Clarinet, Horn, and Contrabass parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

126

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

131

Fl. *mf*

Ob. *mp*

Cl.

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Hp. *mf*

E $\flat$ F $\sharp$ G $\sharp$ A $\flat$
D $\flat$ C $\flat$ B $\flat$

 D $\sharp$

Pno. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf*

Vc. *mf*

Cb. *mf*

135

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

D<sub>2</sub>

F<sub>2</sub>

Detailed description: This page of a musical score covers measures 135 through 138. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 135 shows the Flute (Fl.) and Oboe (Ob.) playing a melodic line, while the Clarinet (Cl.) and Bassoon (Bsn.) play a rhythmic accompaniment. The Horns (Hn.) and Trumpets (Tpt.) are silent. The Harp (Hp.) plays a chord of D2. The Piano (Pno.) plays a rhythmic accompaniment. The Violins (Vln. I and II) play a rhythmic accompaniment. The Viola (Vla.) plays a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment. Measure 136 shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. The Horns and Trumpets are silent. The Harp plays a chord of D2. The Piano plays a rhythmic accompaniment. The Violins play a rhythmic accompaniment. The Viola plays a rhythmic accompaniment. The Violoncello and Contrabass play a rhythmic accompaniment. Measure 137 shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. The Horns and Trumpets are silent. The Harp plays a chord of F2. The Piano plays a rhythmic accompaniment. The Violins play a rhythmic accompaniment. The Viola plays a rhythmic accompaniment. The Violoncello and Contrabass play a rhythmic accompaniment. Measure 138 shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. The Horns and Trumpets are silent. The Harp is silent. The Piano plays a rhythmic accompaniment. The Violins play a rhythmic accompaniment. The Viola plays a rhythmic accompaniment. The Violoncello and Contrabass play a rhythmic accompaniment.

**E** Poco più mosso ♩=102

139

Fl.

Ob.

Cl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* sempre staccato

arco

arco

8<sup>va</sup>

143

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *cresc.*

Tpt. *sempre staccato* *mf*

Pno. *cresc.* 8va 3 3

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb.

Poco accel. al fine

147

Fl. *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt. *f*

Hp. *f* E4F4G#A4/B4C#D4 F# D#

Pno. *f* *8va*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f*





Tempo I

154

Fl.

Ob.

Cl.

Bsn.

*cresc.*

*ff*

Hn.

Tpt.

*ff*

Pno.

*ff*

8<sup>va</sup>-----1

Tempo I

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*ff*